DEPARTMENT OF DEFENSE
JOINT BASE ANACOSTIA-BOLLING
& 11TH WING (AFDW)
WASHINGTON DC

1 August 2023

The United States Air Force Band – Washington, D.C.

Section Percussion, Concert Band

Preliminary Requirements:

Preliminary audition materials are due no later than **11 October 2023**. Please submit your professional resume and one continuous audio recording of the requirements below, in the listed order. Specific excerpts can be found in the packet.

1. Xylophone: Gershwin- Porgy and Bess
2. Glockenspiel: Dukas- The Sorcerer's Apprentice
3. Snare Drum: Rimsky-Korsakov- Scheherazade, Mvt. IV
4. Tambourine: Dvorak- Carnival Overture

Apply Here: https://forms.gle/SfcUwa3SSZyiXLPm6

Submission formatting:

- Recordings must be received as an MP3, WAV, M4A, or a compatible Apple/Android audio file type
  - No cloud storage/file sharing links such as Google Docs, Google Drive, or Dropbox
- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address

Audition Process:

Resumes and digital audio recordings must be received no later than **11 October 2023**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team, followed by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation email. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Live auditions will be held on **16-17 November 2023** at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one month prior.

For more information e-mail: usafband.auditions@gmail.com
Musical questions: usafpercussion@gmail.com

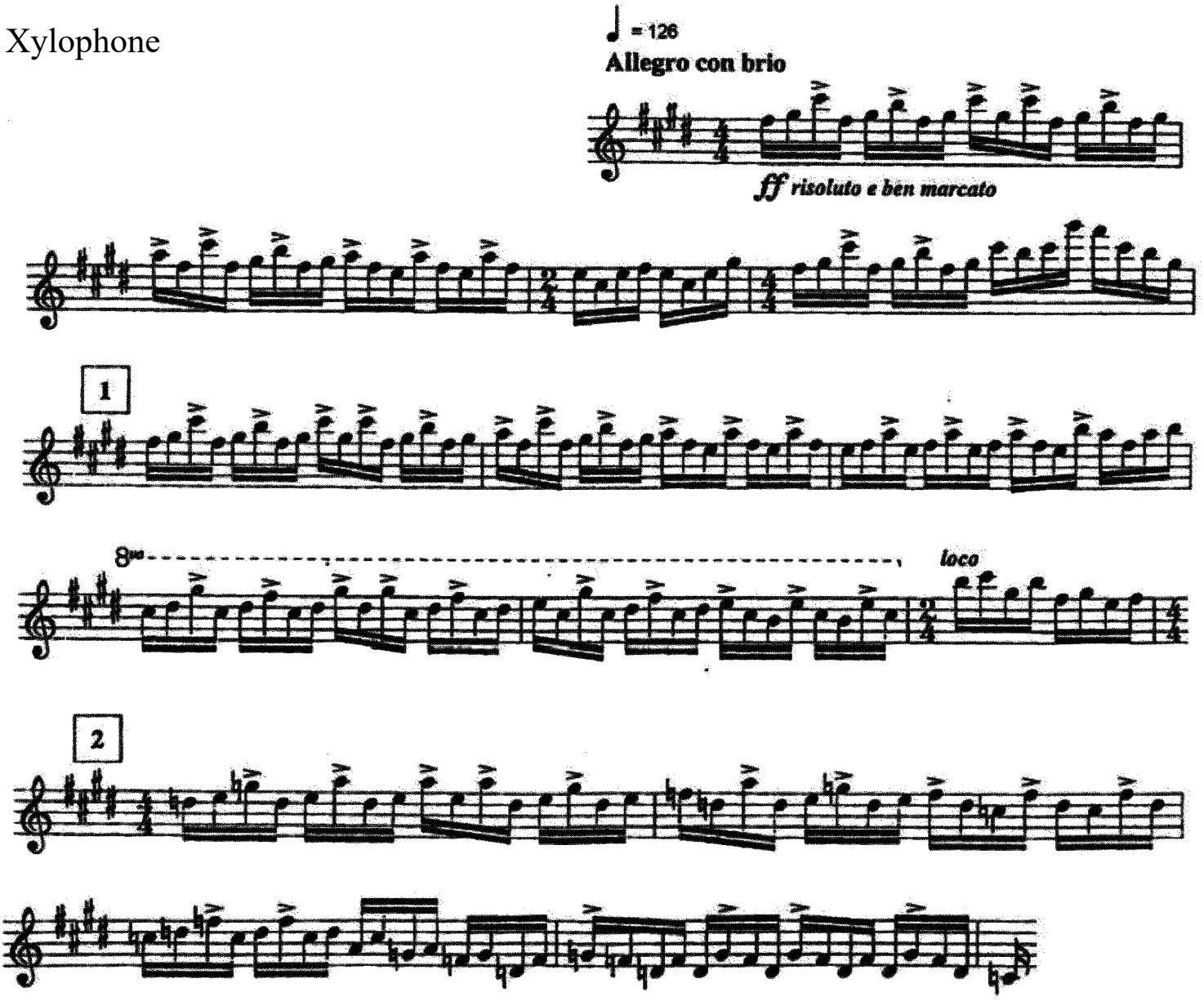
**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

Percussion Audition

Preliminary Round

Gershwin: Porgy and Bess (opening excerpt)

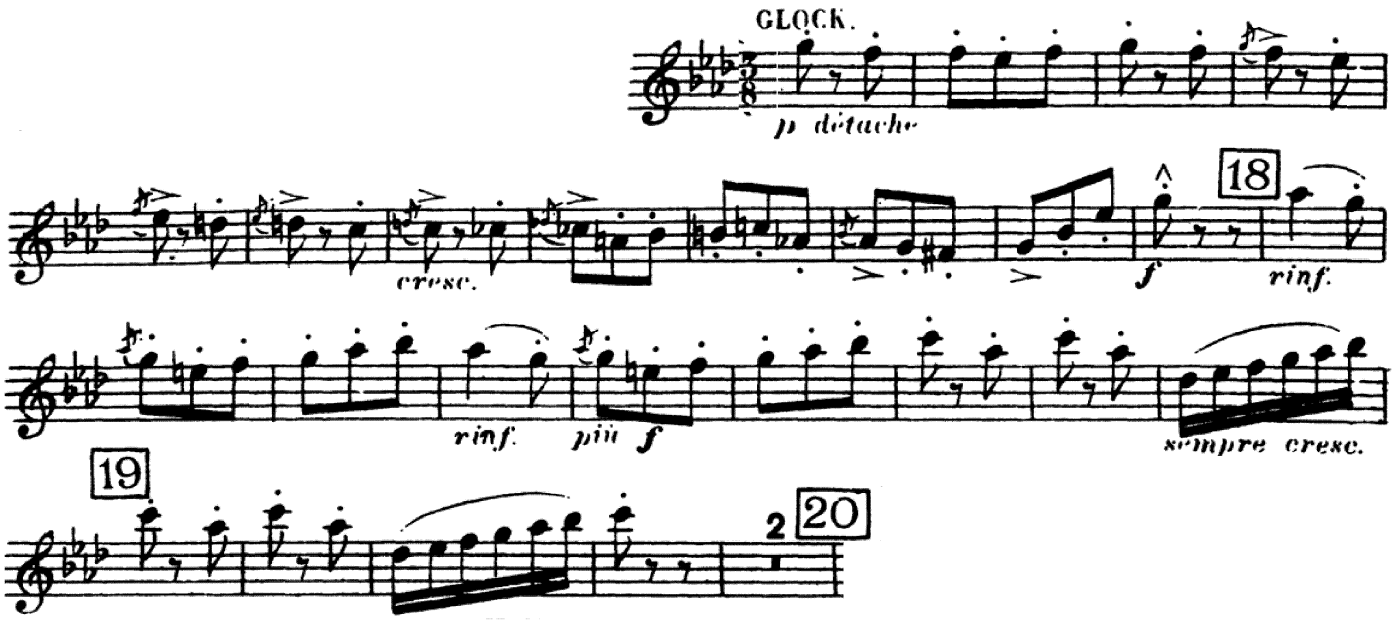
Xylophone



Dukas: The Sorcerer's Apprentice: 12 before 18 to 4 after 19

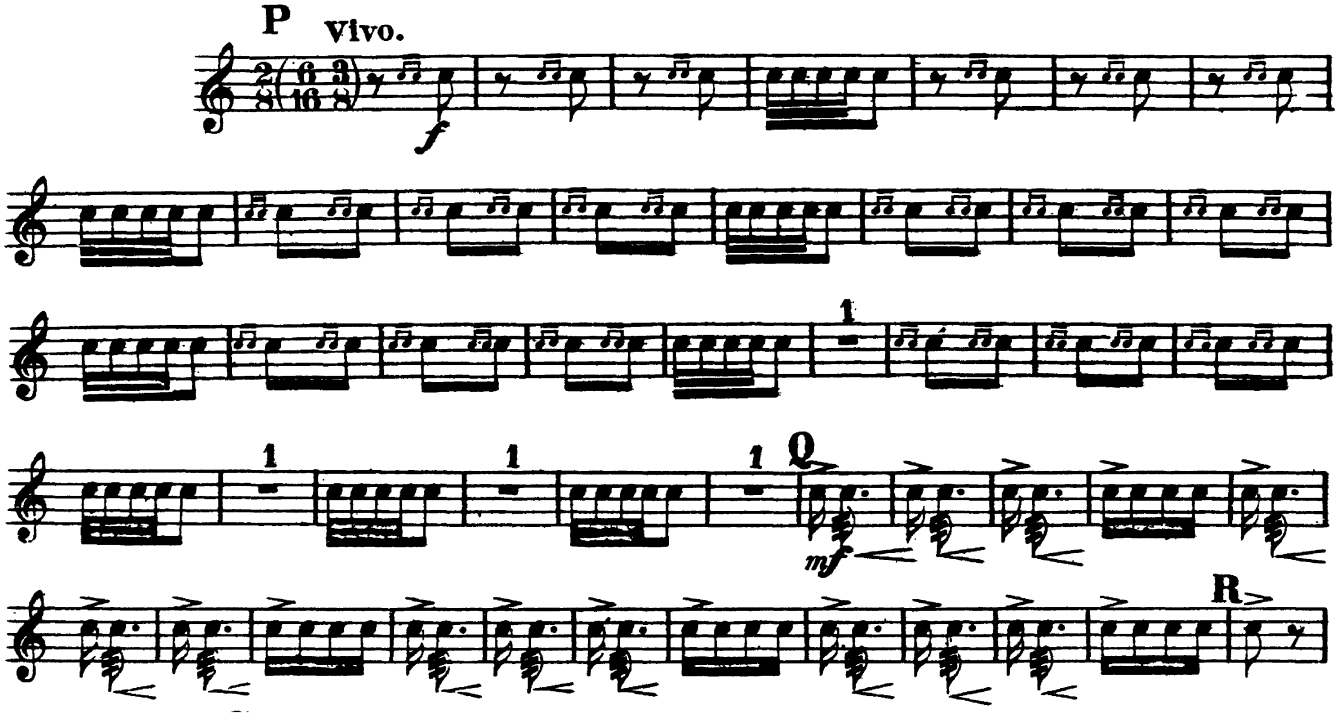
Glockenspiel

Scherzo

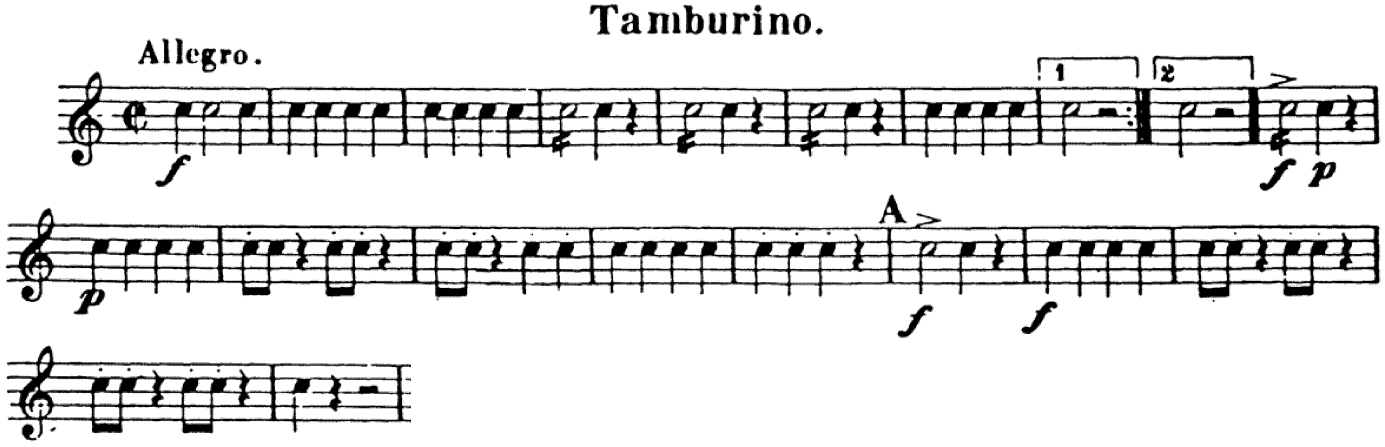


Tambur piccolo.

IV.



Dvorak: Carnival Overture: Beginning to 6 before B



USAF Band Percussion Audition Repertoire

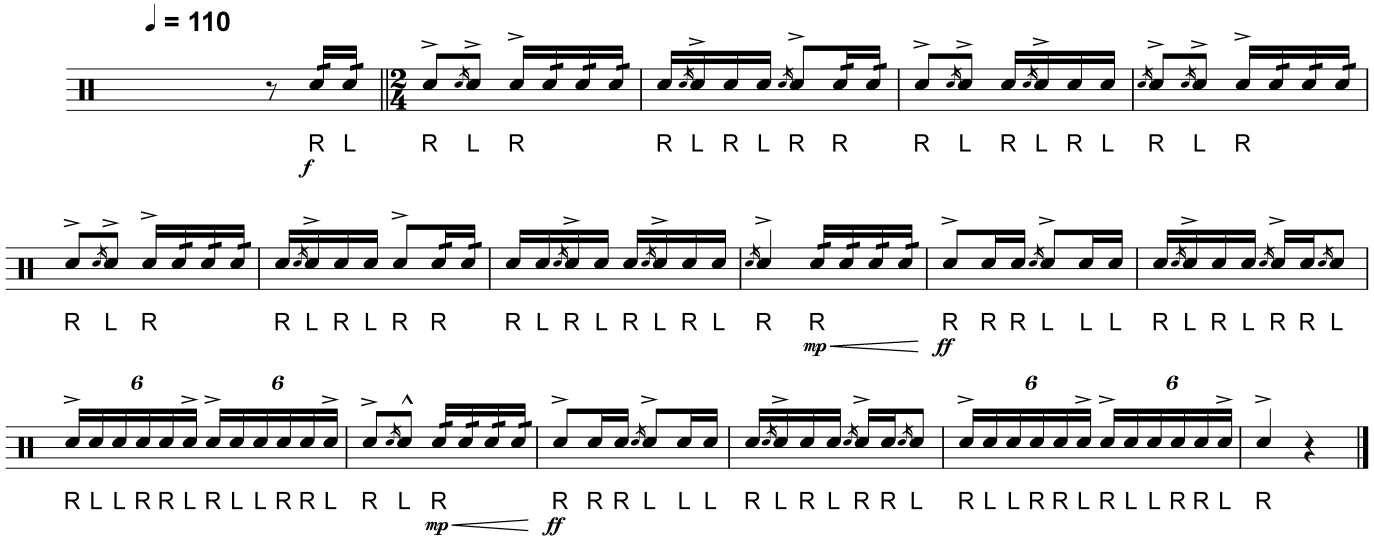
1. **Ceremonial**
    a. Ceremonial Cadence– memorized, played using traditional grip
    b. Sustained open roll for 60 seconds– played using traditional grip
2. **Marimba solo**
    a. Bach piece of choice (1~2 minute excerpt, 4-mallets required)
3. **Snare Drum excerpts**
    a. Delecluse– 12 Studies for Snare Drum (Etude no.9, m.1 to 24)
    b. Rimsky-Korsakov– Capriccio Espagnol, Movement IV (beginning to 11 m. after L)
    c. Rimsky-Korsakov– Scheherazade
        i. Movement III (D to G)
        ii. Movement IV (P to U)
    d. Prokofiev– Lieutenant Kije Suite, Movement 1 (rehearsal 1 to 2)
    e. Schuman– Chester (m. 213 to 228)
4. **Xylophone excerpts**
    a. Gershwin– Porgy and Bess (opening excerpt)
    b. Copland– Appalachian Spring (5 m. after 48 to 4 m. after 49)
    c. Mackey– The Ringmaster's March (9 m. before E to F)
    d. Claude T. Smith– Festival Variations (m. 93 to 109)
5. **Glockenspiel excerpts**
    a. Dukas– The Sorcerer's Apprentice (12 m. before 18 to 4 m. after 19)
    b. Respighi– The Pines of Rome, Movement I (13 m. after 7 to the end)
    c. Mozart– The Magic Flute (Act 1, No.8: Finale)
    d. Williams/Lavender– Hymn to the Fallen
6. **Vibraphone excerpts**
    a. Bernstein– Symphonic Dances from West Side Story (m.581-607)
    b. Williams– Escapades for Alto Saxophone and Orchestra, Movement III (m.126-181)
7. **Cymbal excerpts**
    a. Rachmaninoff– Piano Concerto No. 2, Movement III (32 to 13 m. after 32)
    b. Tchaikovsky– Romeo and Juliet (2 m. before O to the end)
    c. Dvorak– Scherzo Capriccioso (Q to the end)

8. **Tambourine excerpts**
    a. Dvorak– Carnival Overture (Beginning to 15 m. after B, and T to the end)
    b. Bizet– Carmen Suite No.1: Aragonaise (Beginning to 17 m. after B)
    c. Bizet– Carmen Suite No.2: Danse Boheme (3 m. before D to 3 m. after E)
    d. Stravinsky– Petrouchka (2 m. before 202 to 1 m. after 206)
9. **Triangle excerpts**
    a. Brahms– Symphony no.4 (7 m. after D to E, and letter I to K)
    b. Liszt– Piano Concerto No.1 (14 m. before F to F)
10. **Timpani excerpts**
    a. Beethoven– Symphony no.9, Movement 1 (18 m. before S to the end)
    b. Schuman– Be Glad Then, America (Beginning to m.13, m.122 to m.153)
11. **Drum Set charts** (**music provided**)
    a. Fitzgerald and Armstrong, Cheek to Cheek (Beginning to the bridge)
    b. America the Beautiful, arr. Ray Charles (B to m.32, second endings)
    c. Waving Through a Window, from Dear Evan Hansen (G to K)
12. **Sight-reading on all percussion instruments**

Ceremonial

Ceremonial Cadence (from memory using traditional grip)

Air Force Cadence

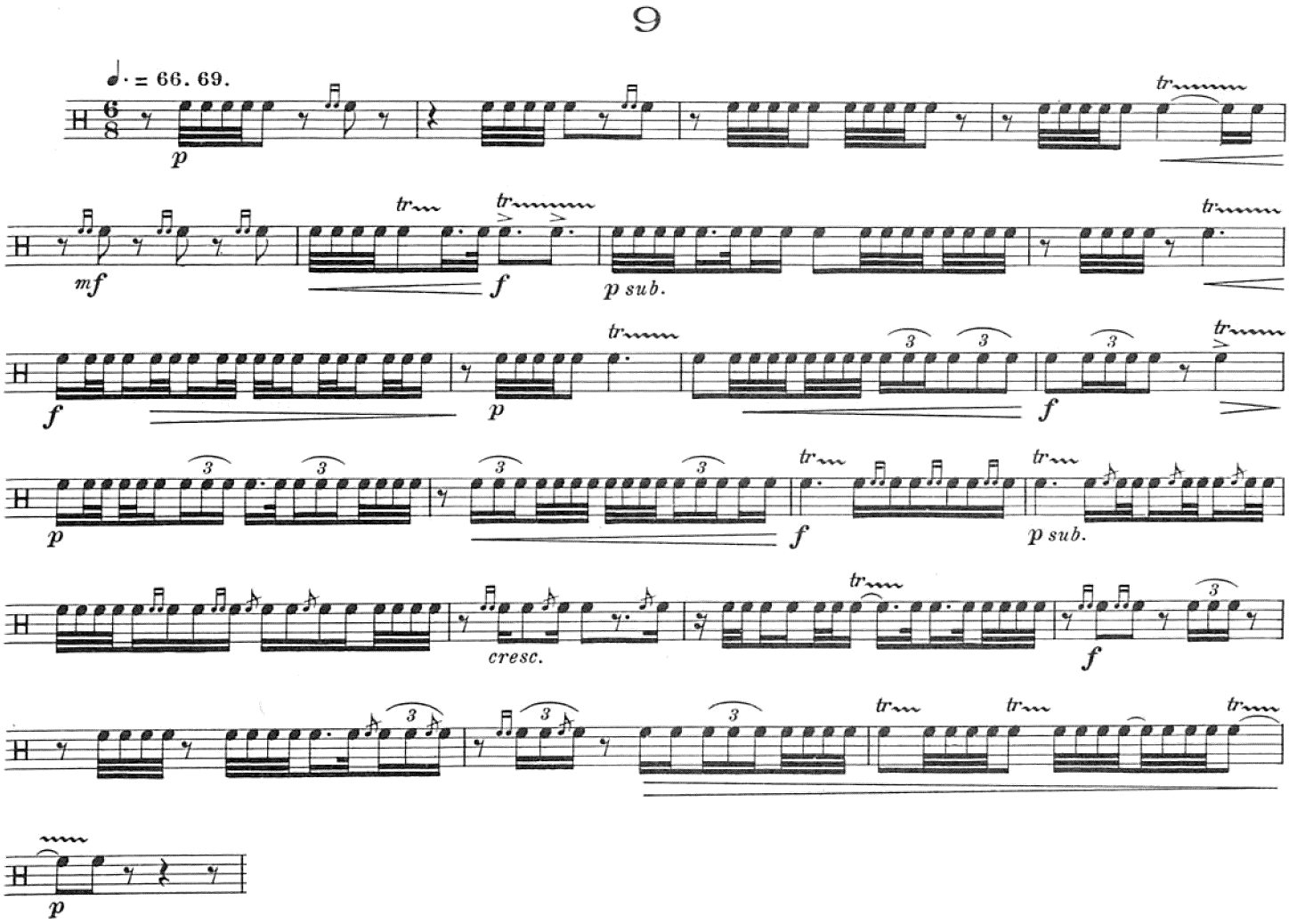


© The United States Air Force Band

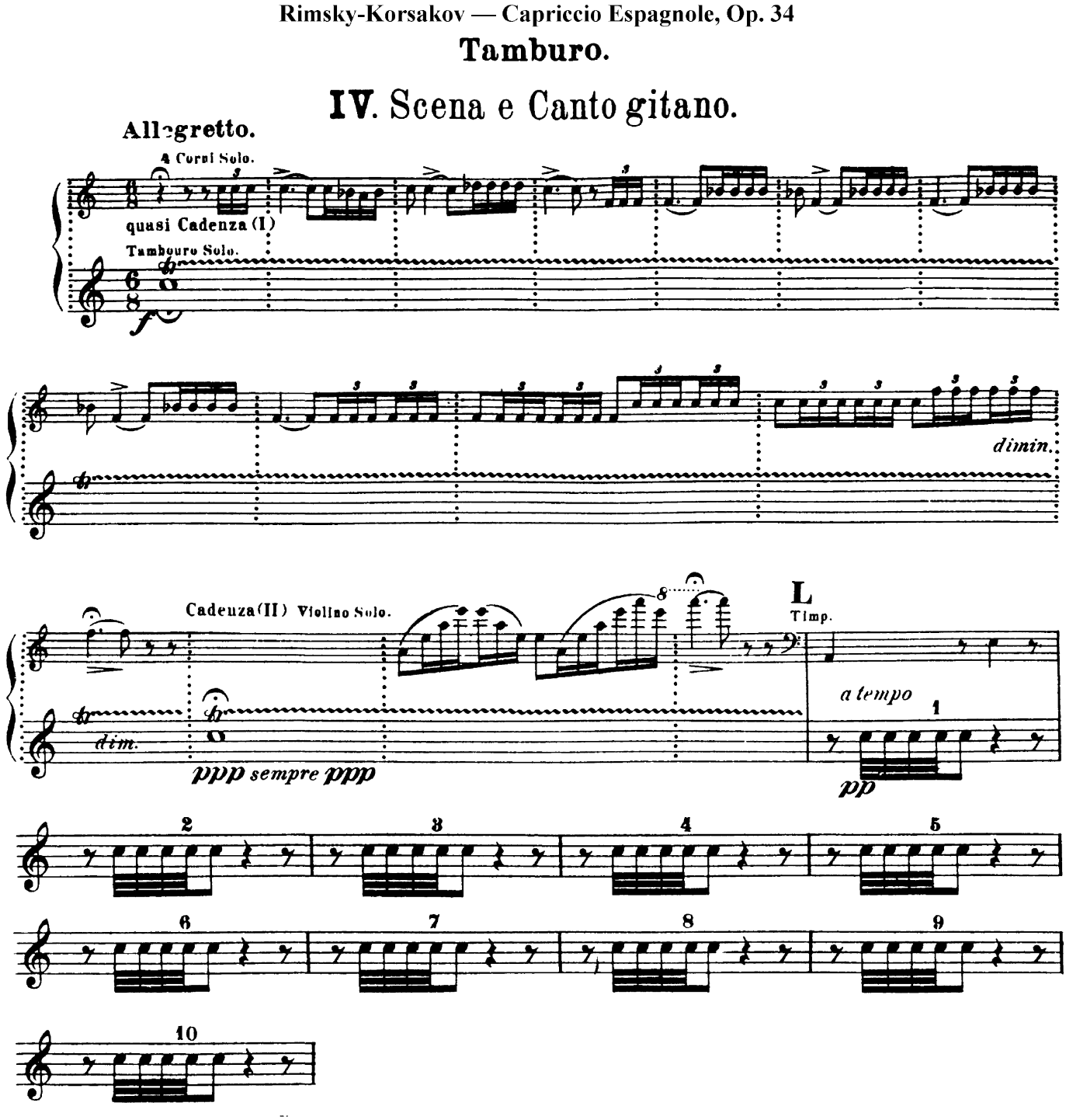
Sustained open roll
for 60 seconds
(traditional grip)

Snare Drum Excerpts

Delecluse: 12 Studies for Snare Drum (Etude no. 9, mm 1-24)



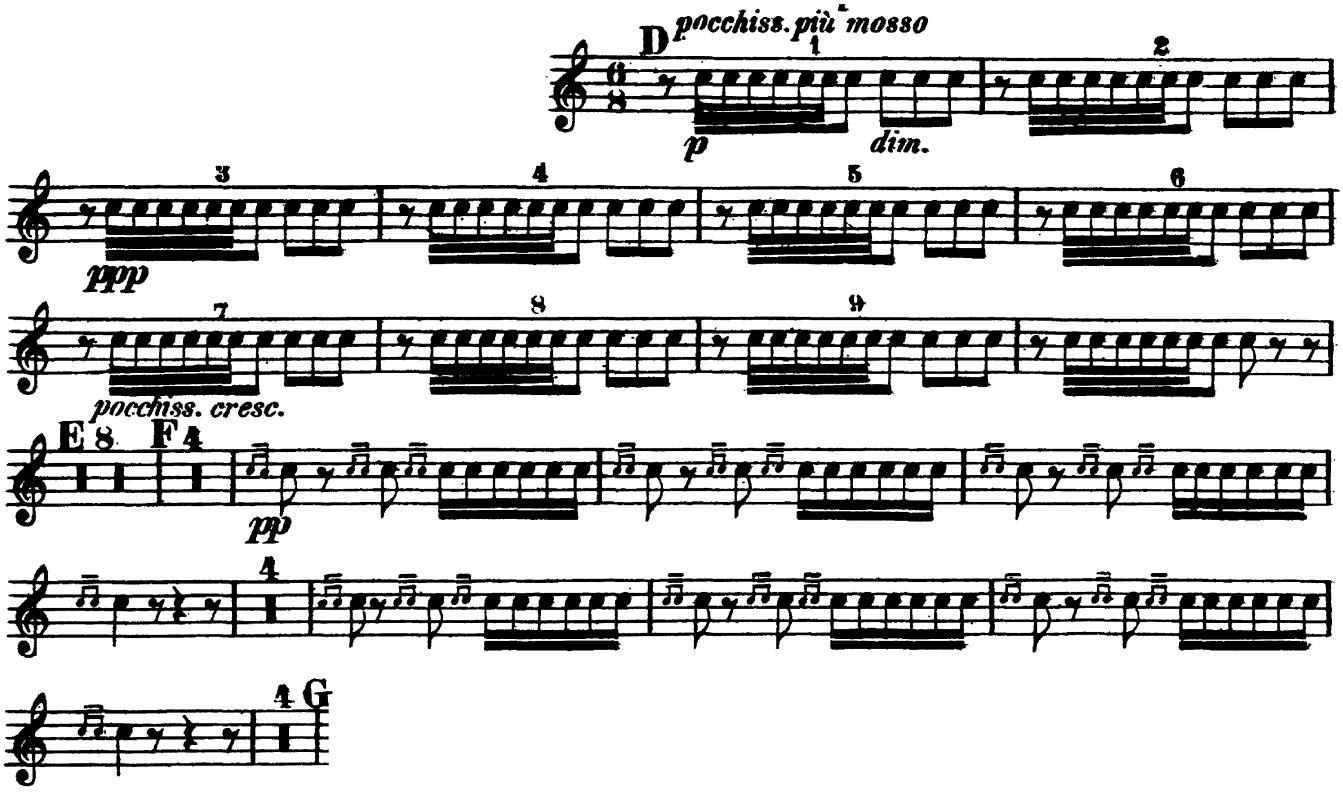
Rimsky-Korsakov: Capriccio Espagnol: IV. beginning to 11 after L



Tambur piccolo.

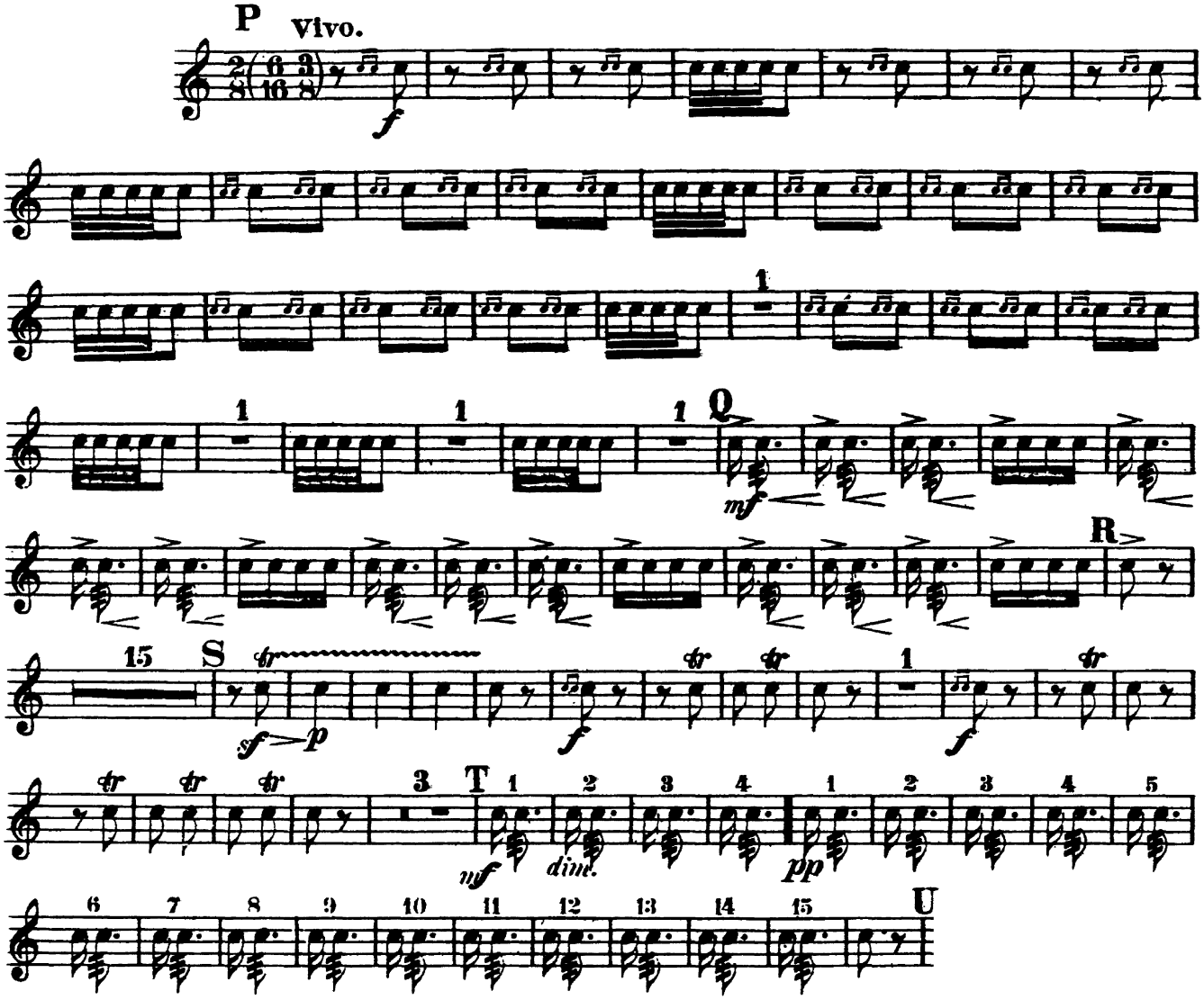
III.

Andantino quasi Allegretto.



Tambur piccolo.

IV.



Prokofiev: Lieutenant Kije Suite: I. 1 to 2

LIEUTENANT KIJÉ

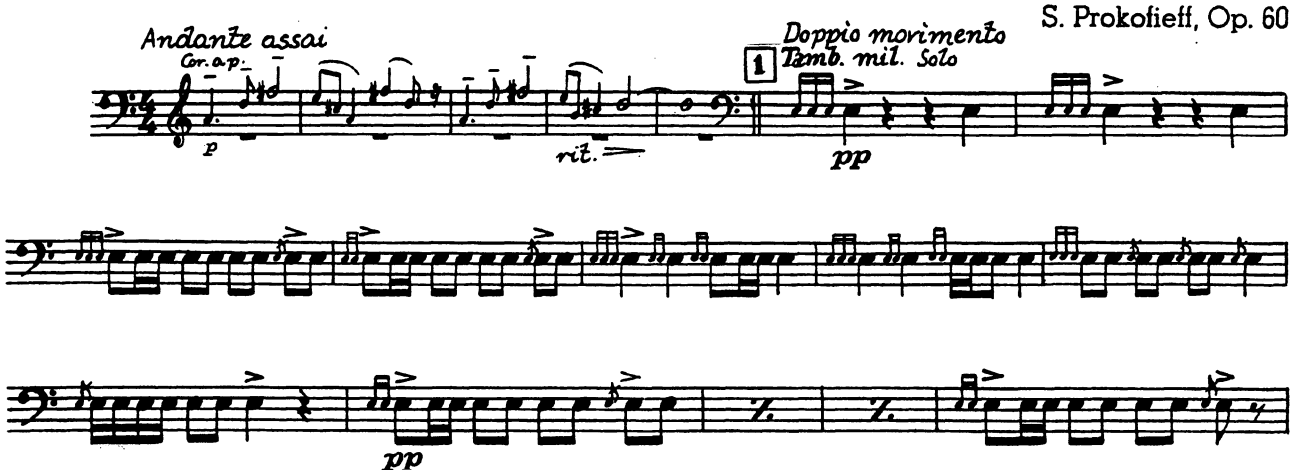
Military Drum

Suite Symphonique

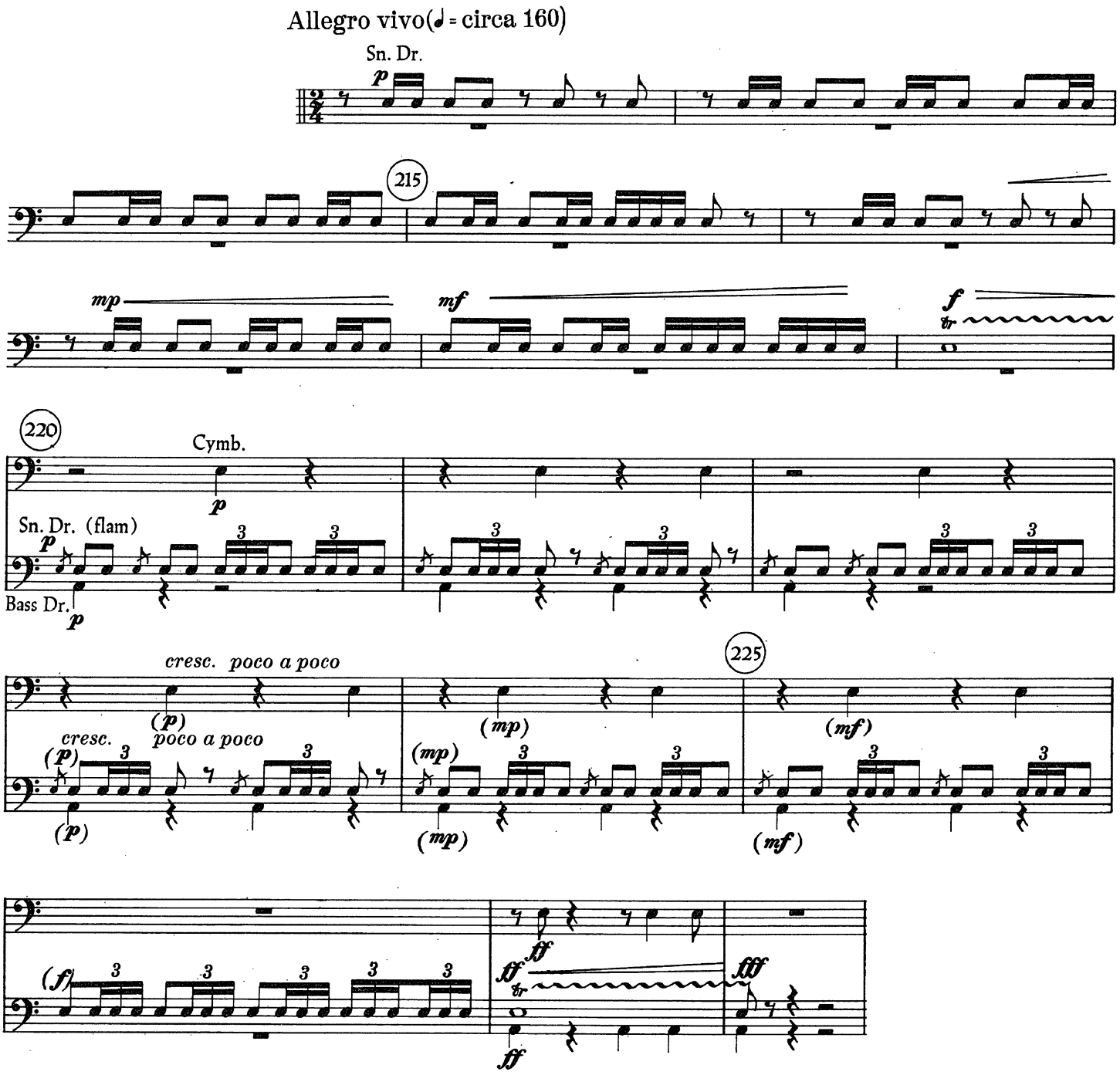
I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60



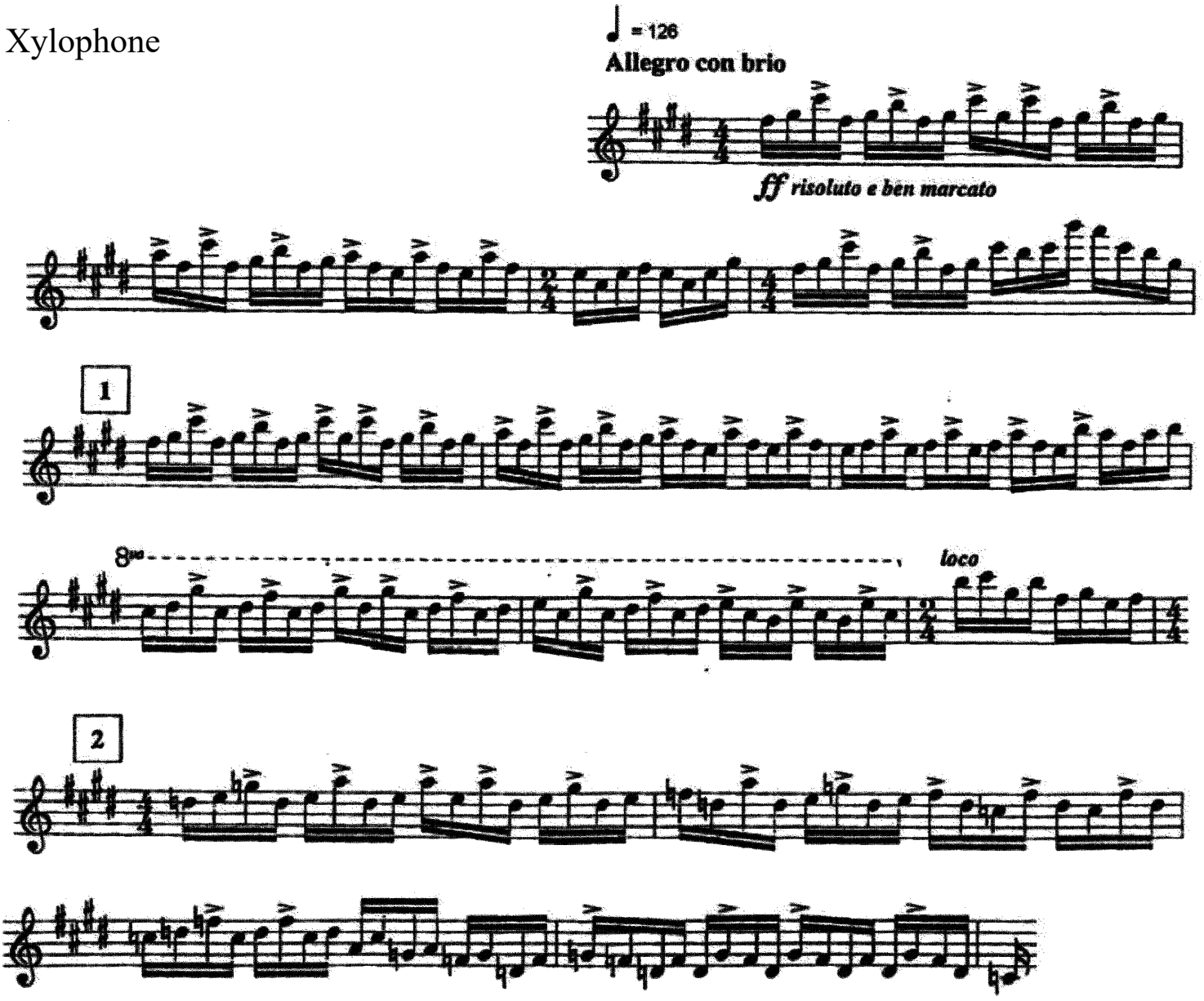
Schuman: Chester: mm. 213-228



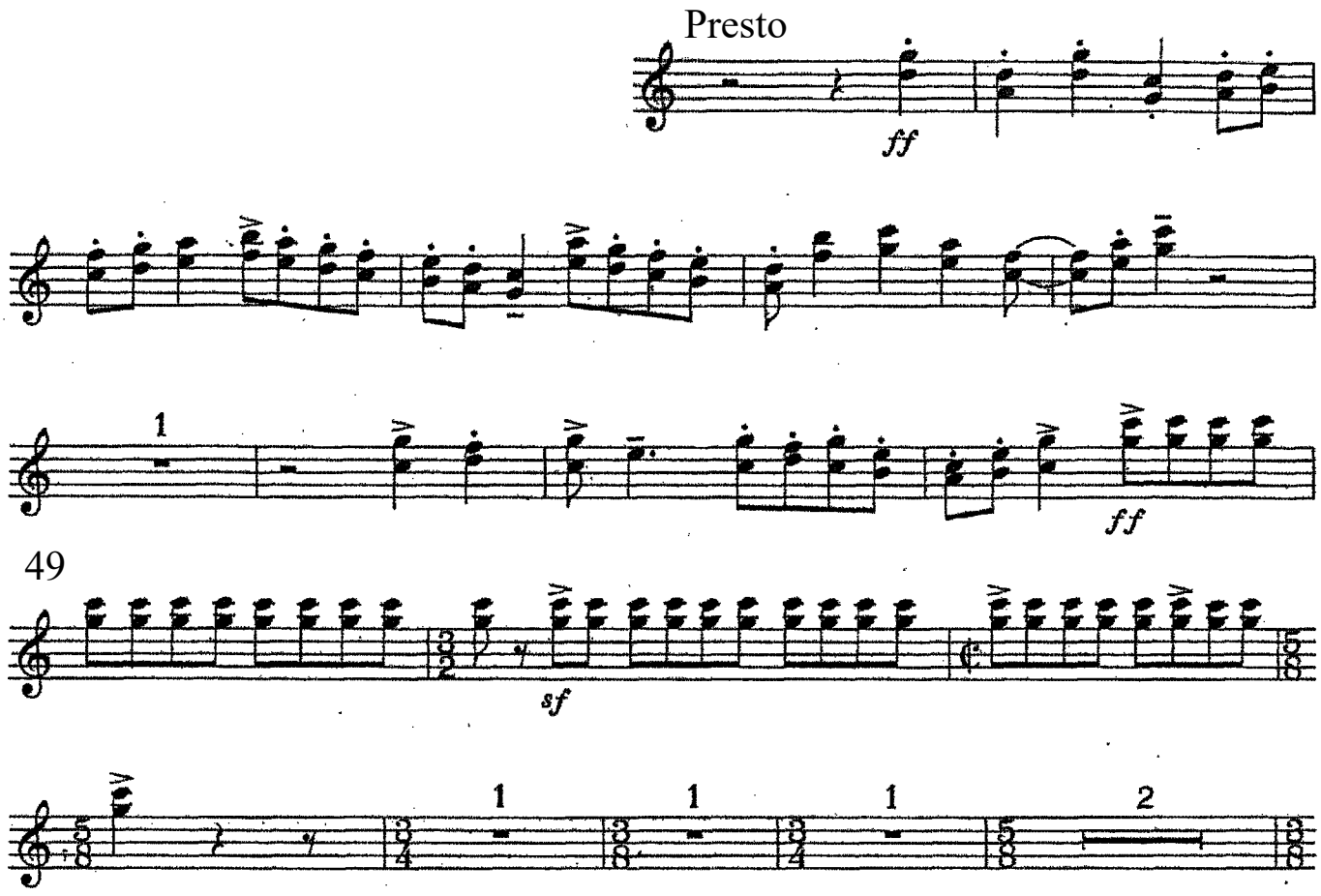
Xylophone Excerpts

Gershwin: Porgy and Bess (opening excerpt)

Xylophone



Copland: Appalachian Spring: 5 after 48 to 4 after 49

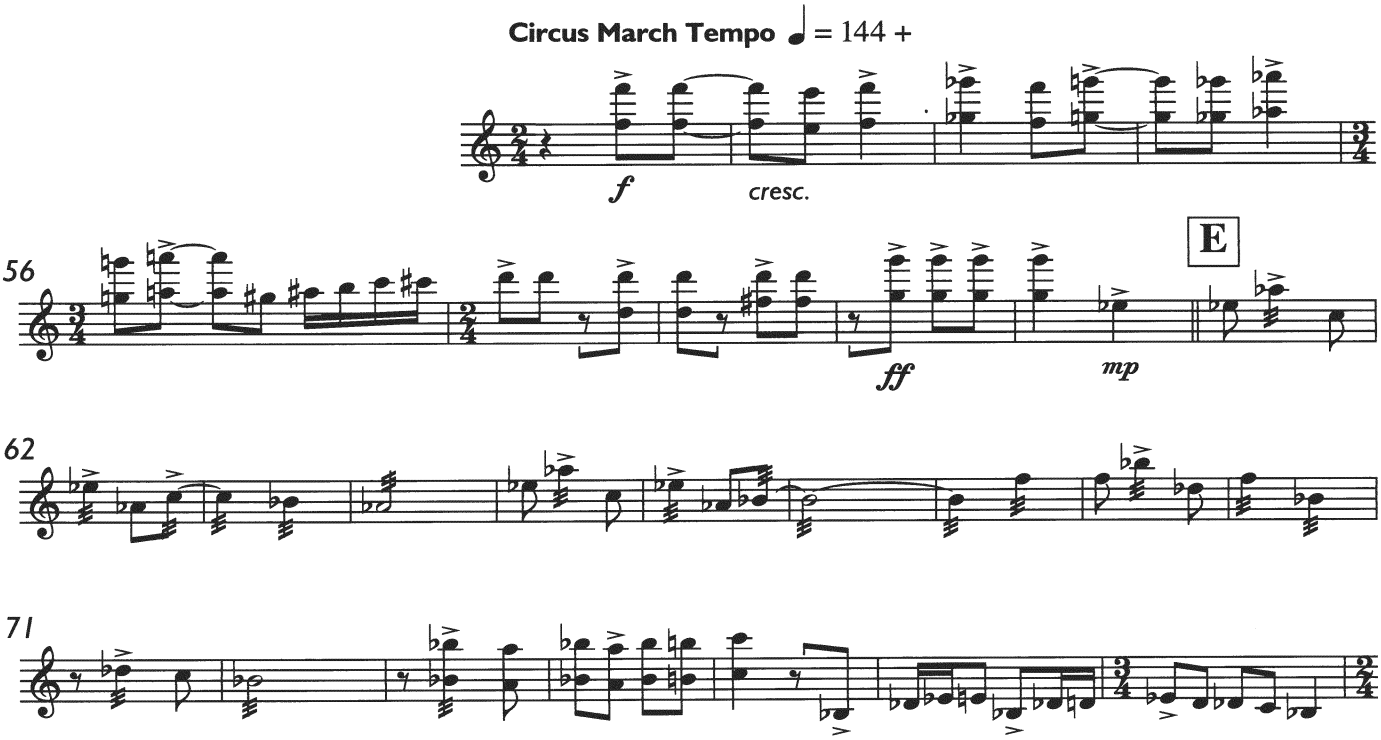


Xylophone

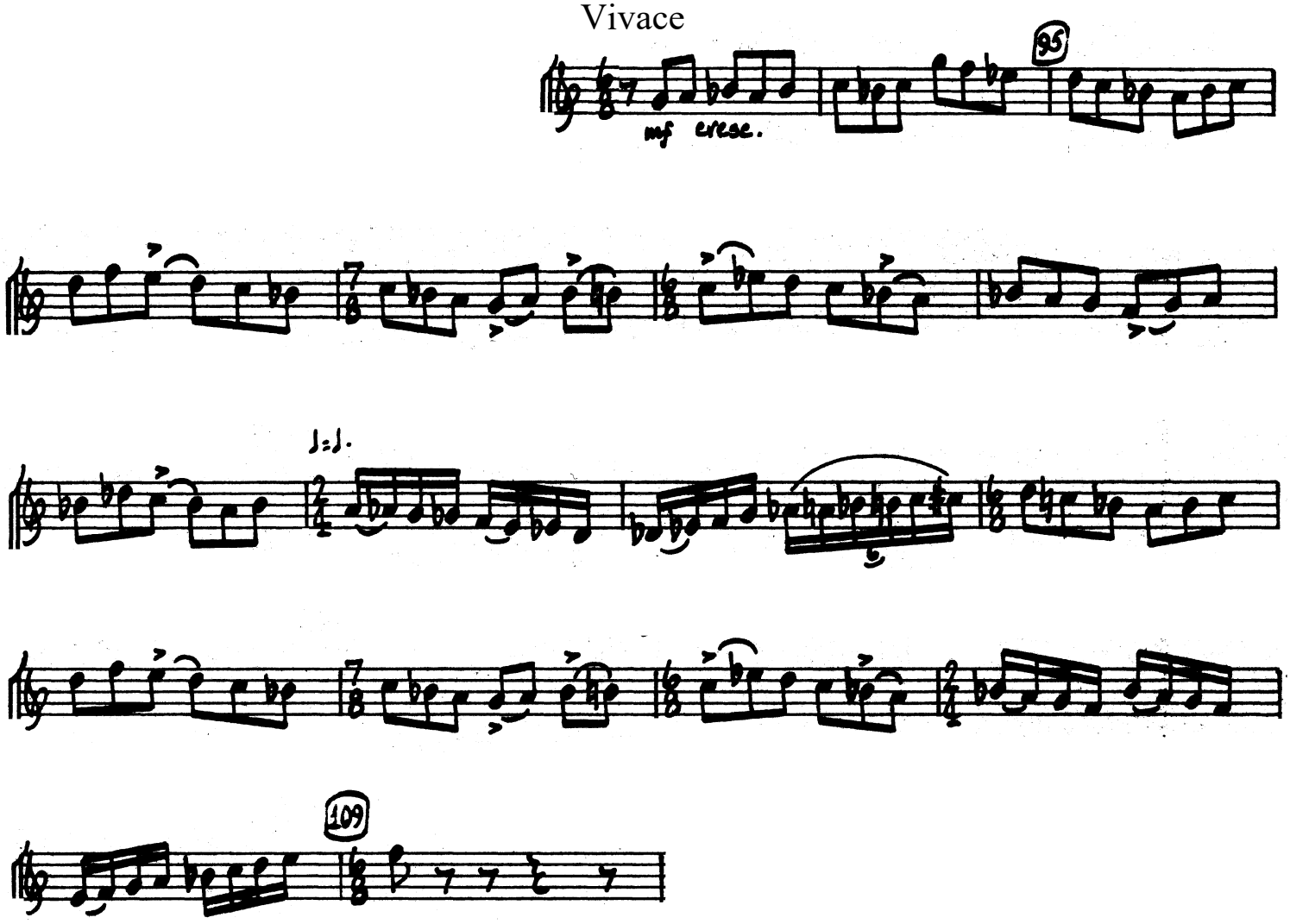
The Ringmaster's March

from "*The Soul Has Many Motions*"

John Mackey

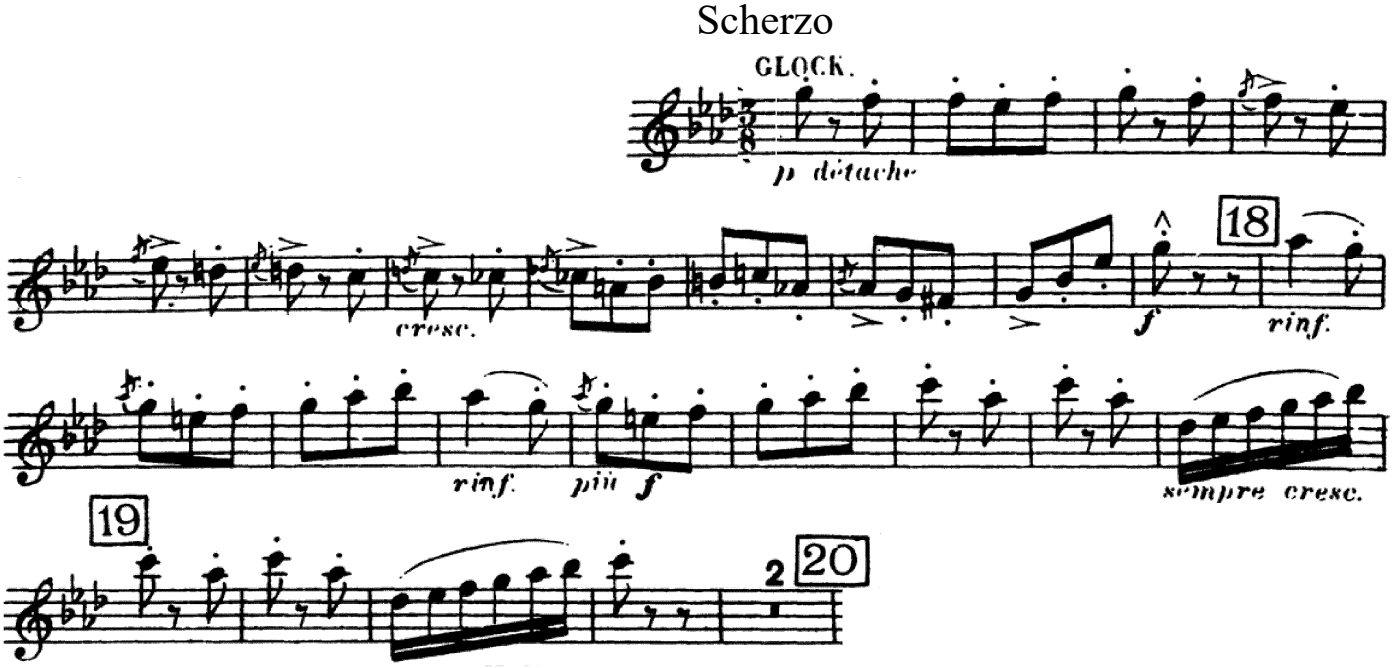


Smith: Festival Variations: mm. 93-109



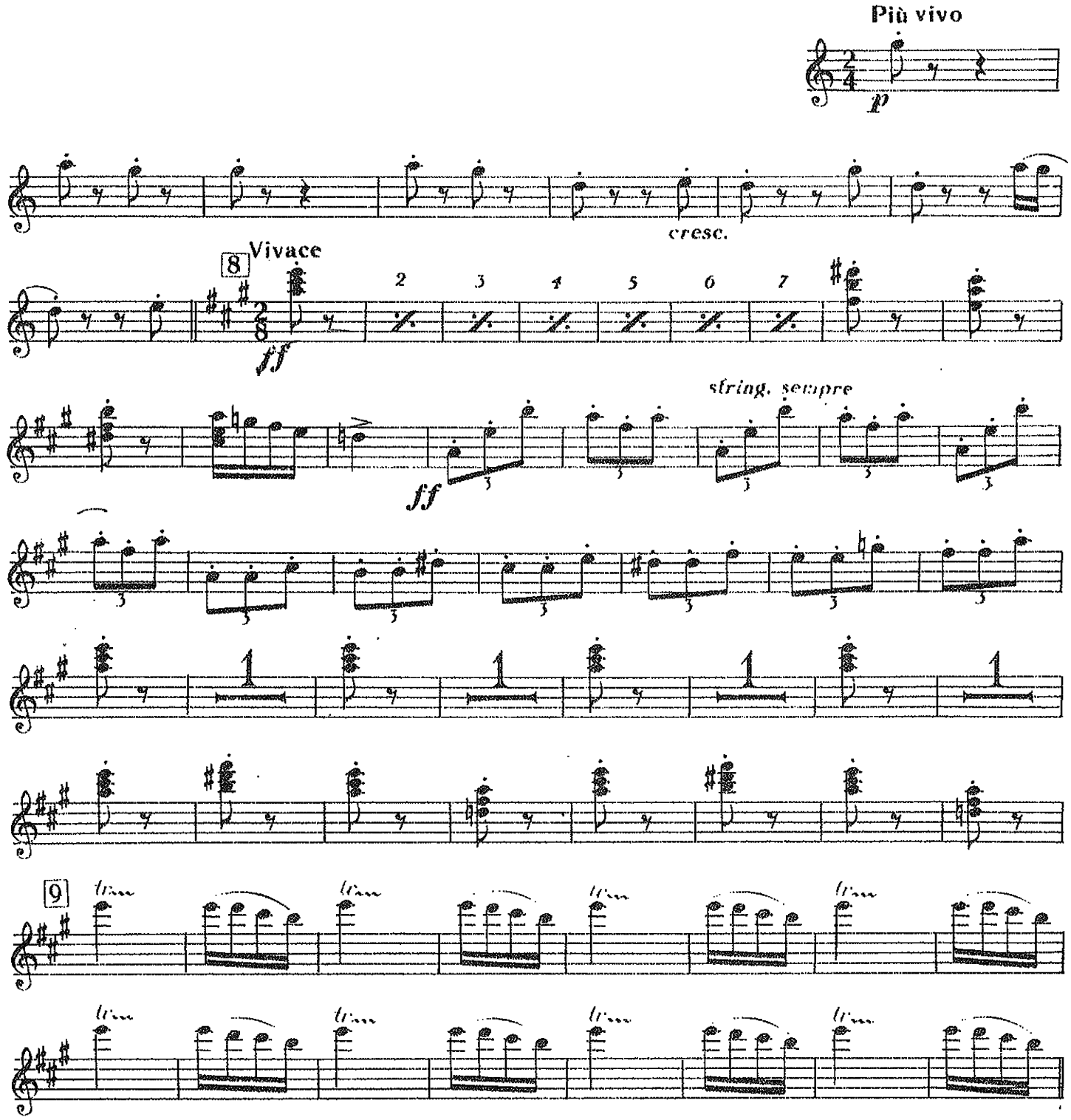
Glockenspiel Excerpts

Dukas: The Sorcerer's Apprentice: 12 before 18 to 4 after 19



Respighi: Pines of Rome: I. 13 after 7 to end

Campanelli



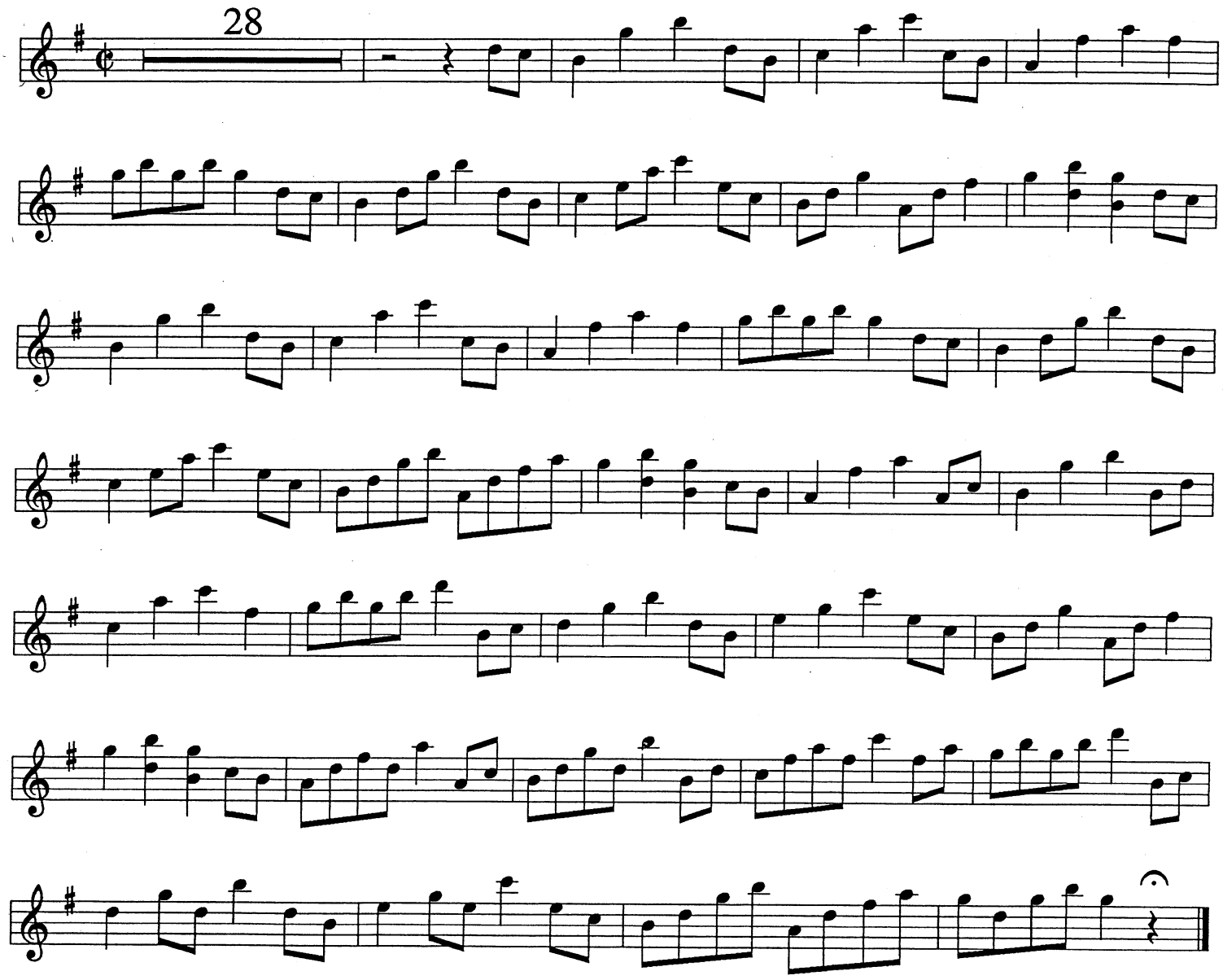
THE MAGIC FLUTE

Finale of Act 1

BELLS

Wolfgang Amadeus Mozart

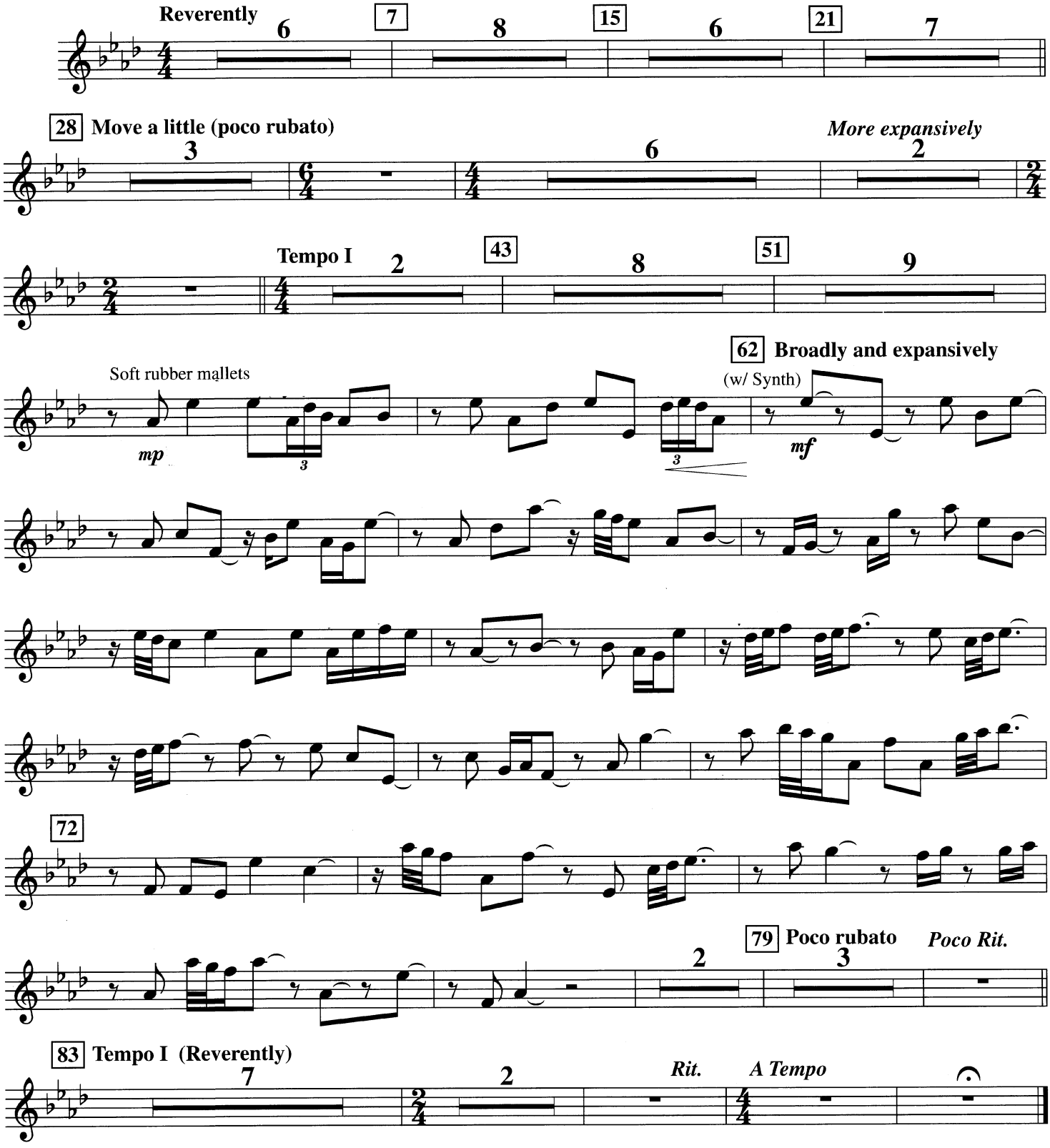
Allegro **(264th measure)**



Williams/Lavender: Hymn to the Fallen

PERCUSSION 2
Glockenspiel

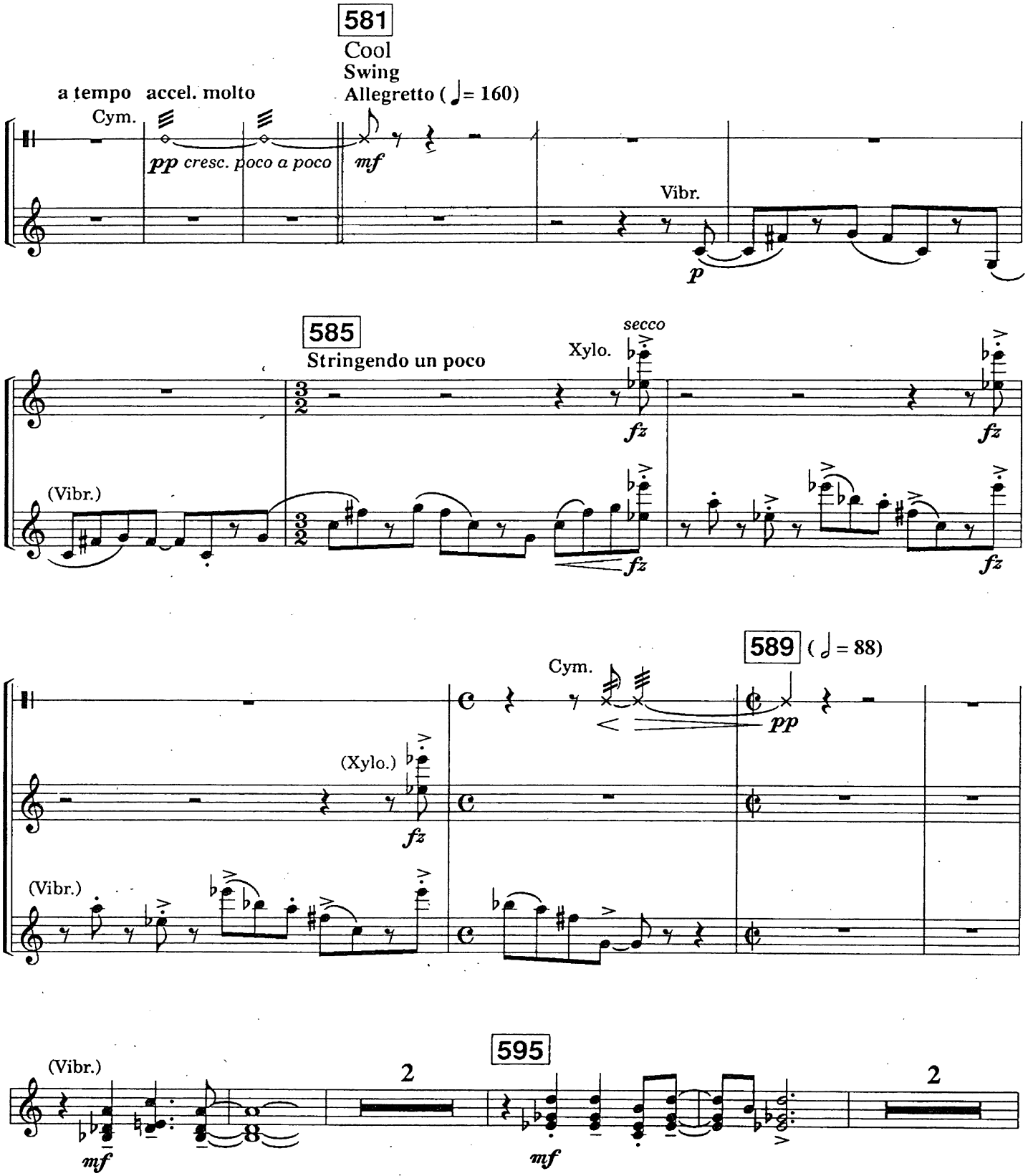
Music by JOHN WILLIAMS
Transcribed for Concert Band by PAUL LAVENDER

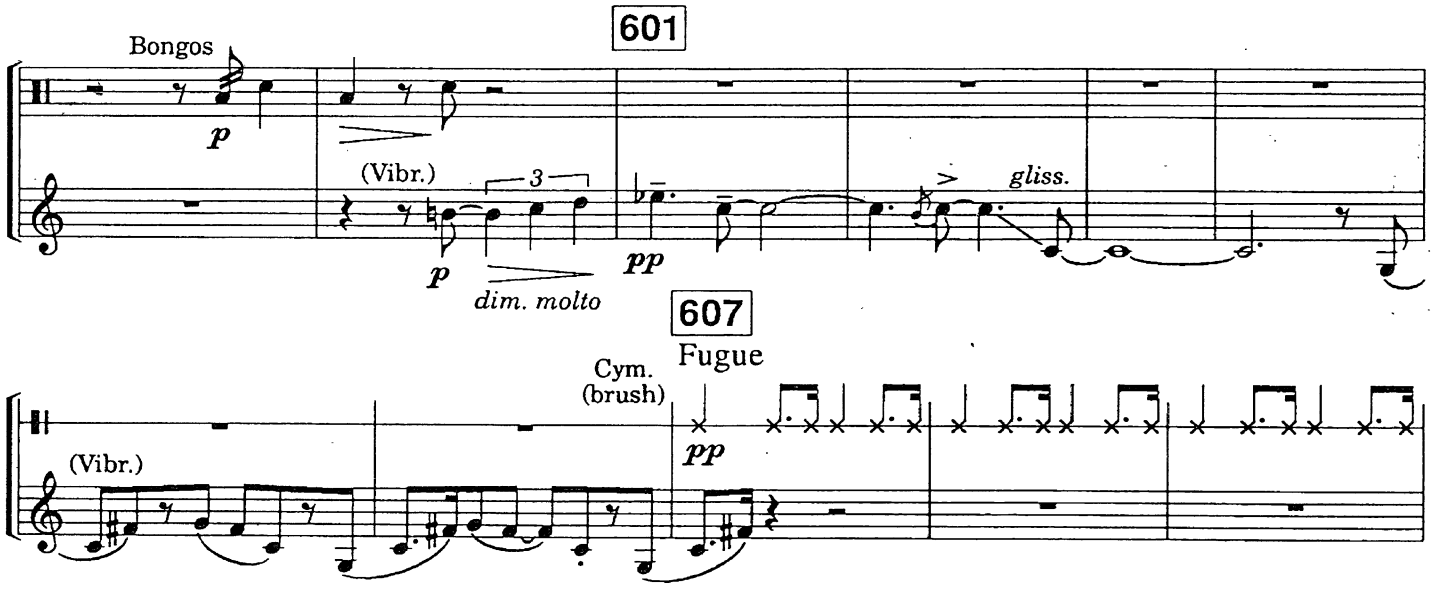


Vibraphone Excerpts

Bernstein: Symphonic Dances from West Side Story: mm. 581-607

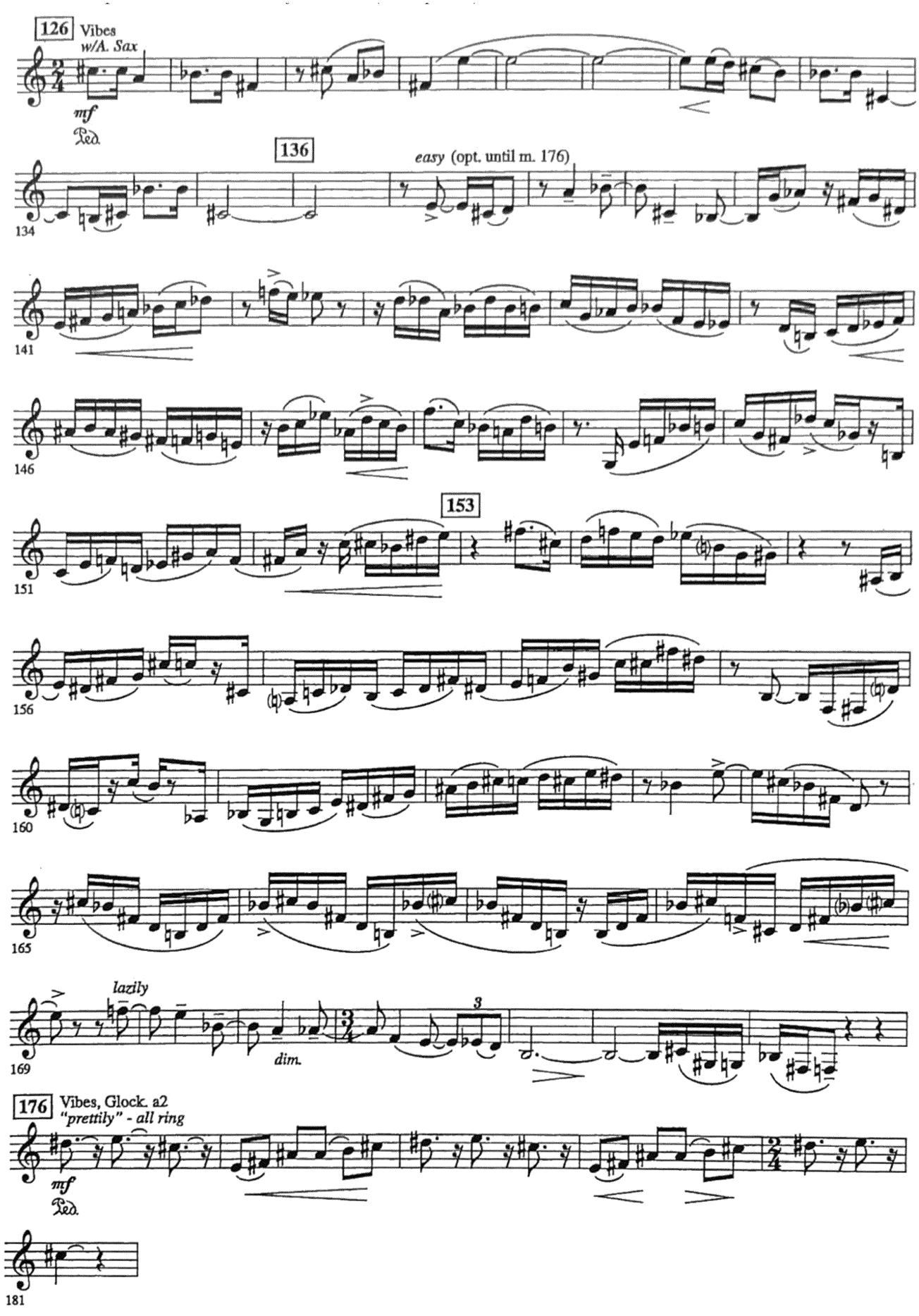
PERCUSSION




601
Bongos
p
(Vibr.)
3
p
dim. molto
pp
gliss.

607
Fugue
Cym.
(brush)
pp
(Vibr.)

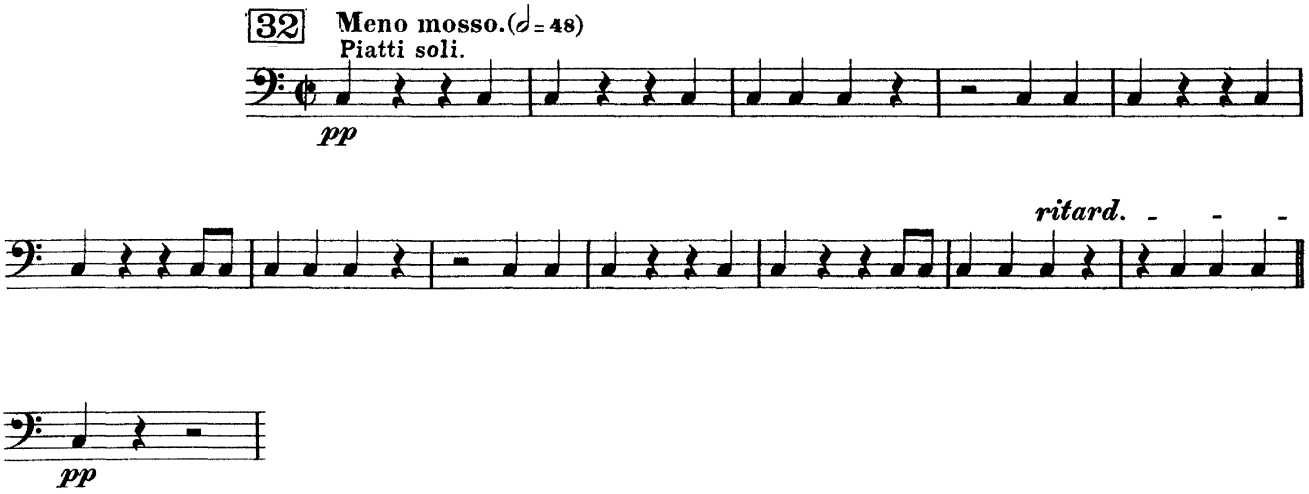
Williams: Escapades: III. mm 126-181



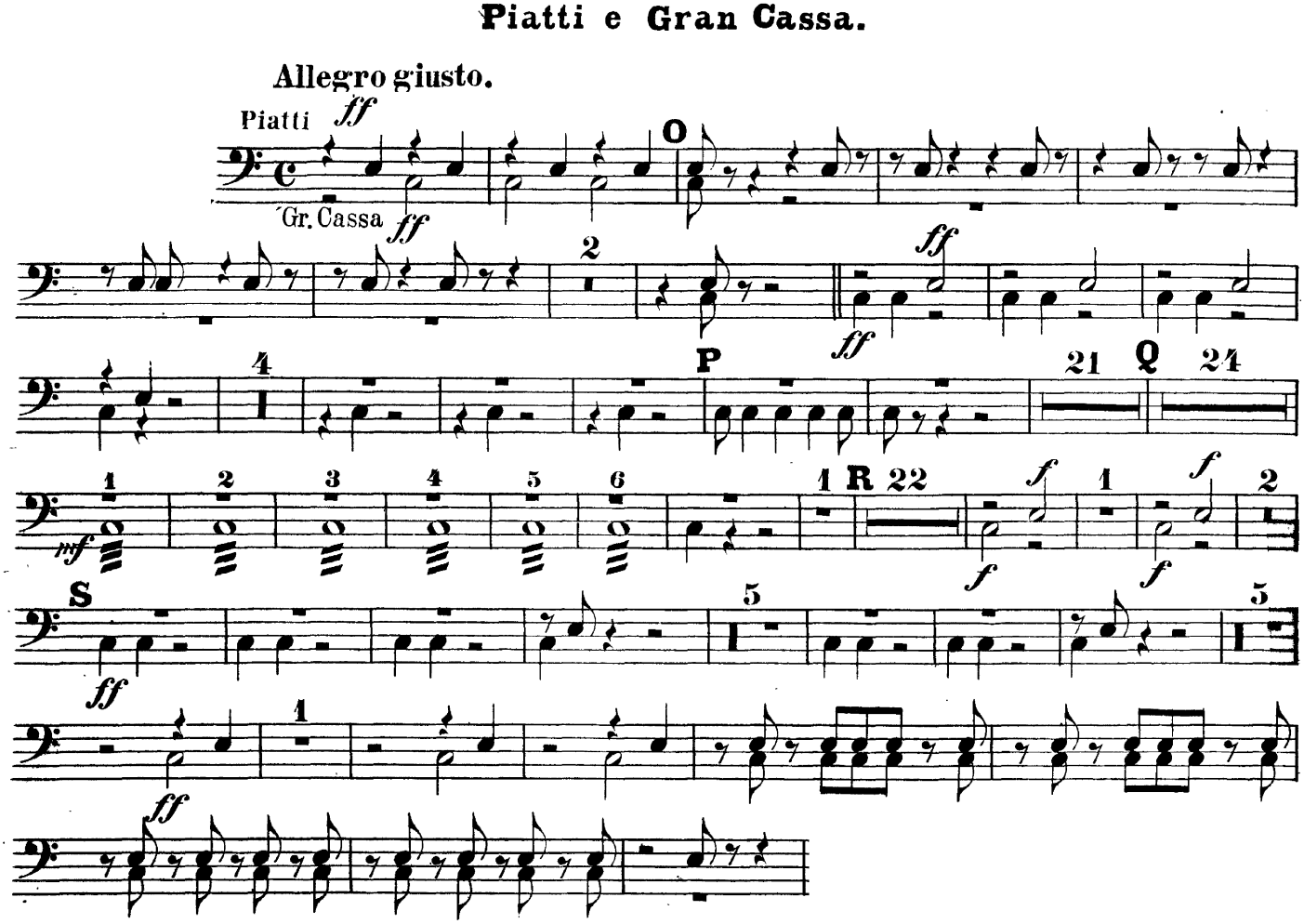
Cymbal Excerpts

Rachmaninoff: Piano Concerto No. 2: III. 32 to 13 after 32

III.

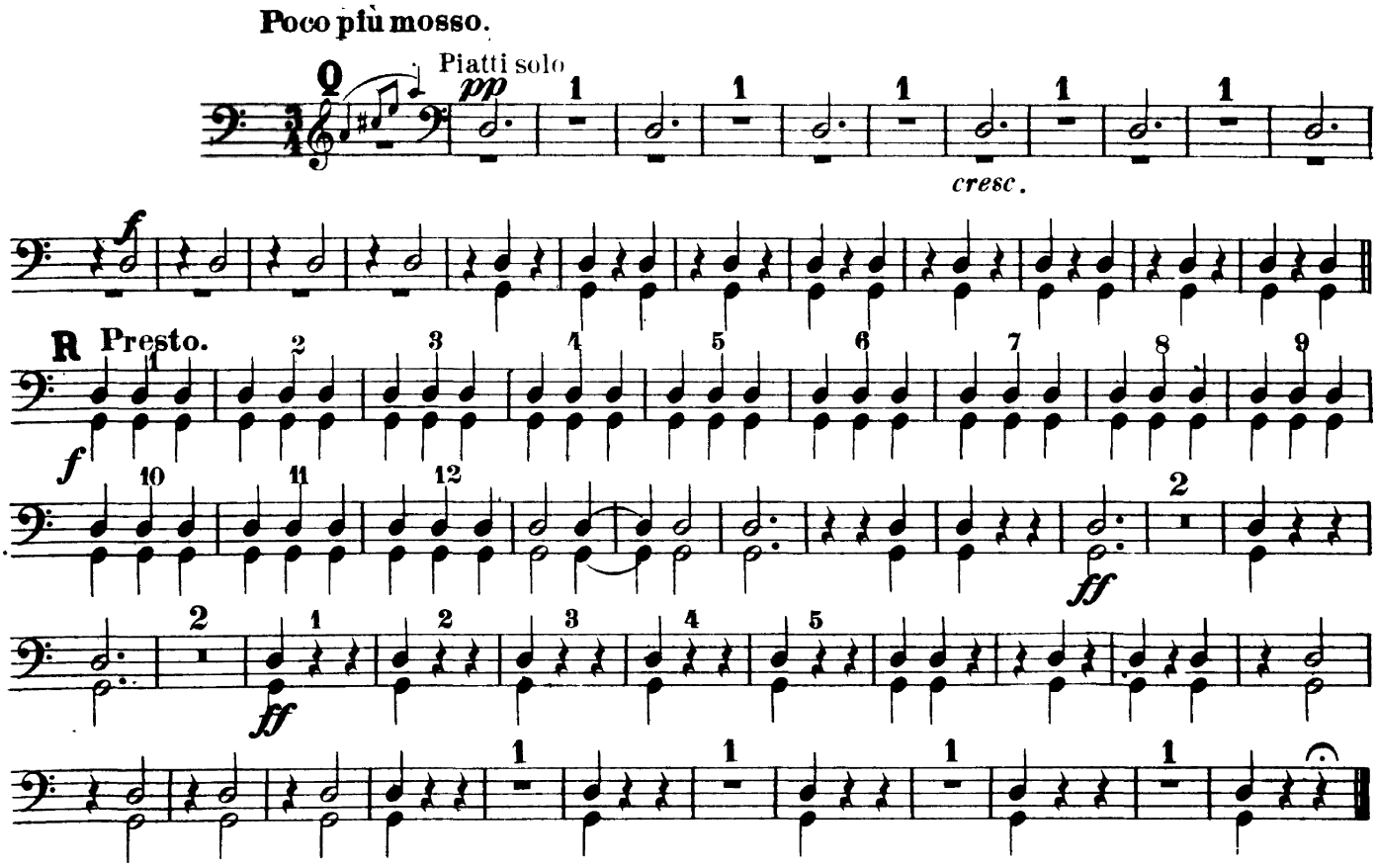


Tchaikovsky: Romeo and Juliet, Fantasy Overture: 2 before O to end



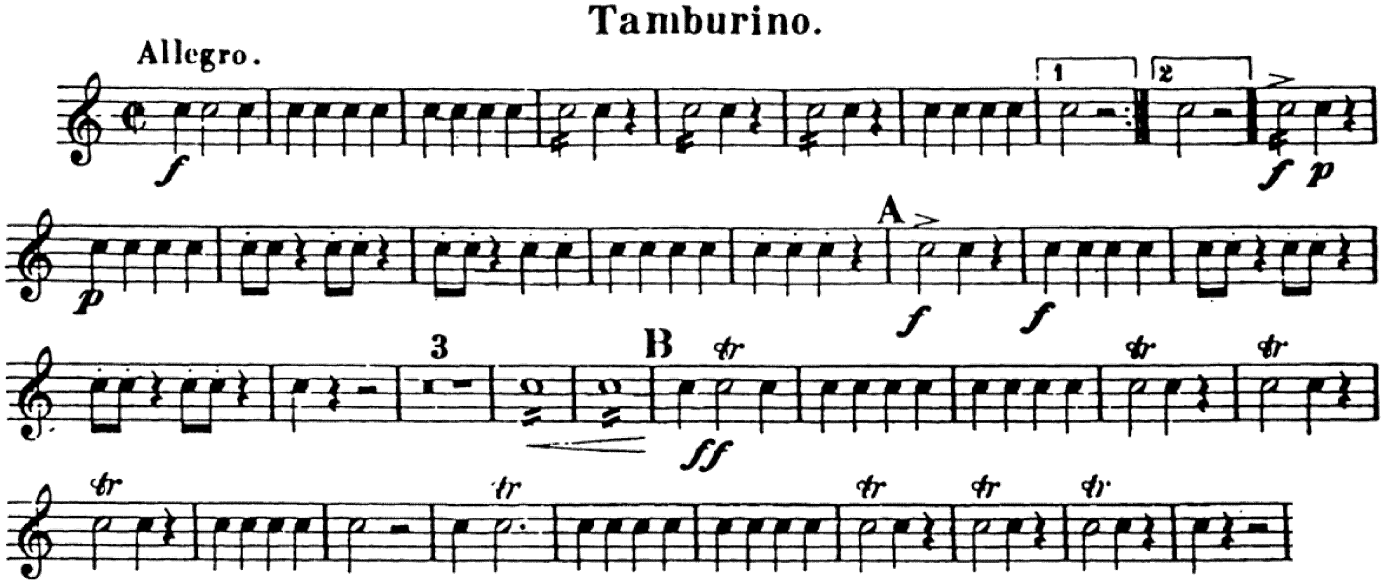
Dvorak: Scherzo Capriccioso: Q to end

Gran Cassa e Piatti.

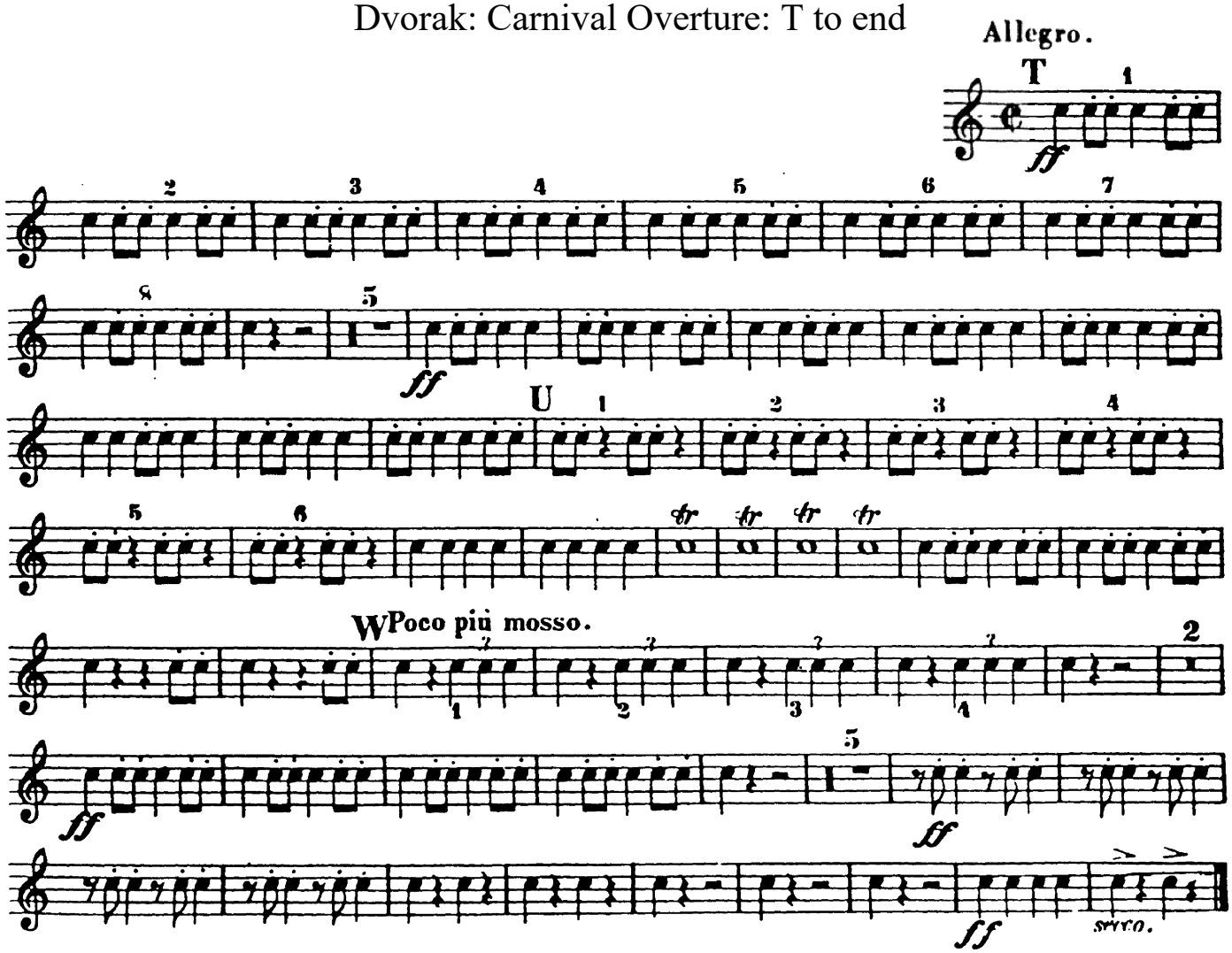


Tambourine Excerpts

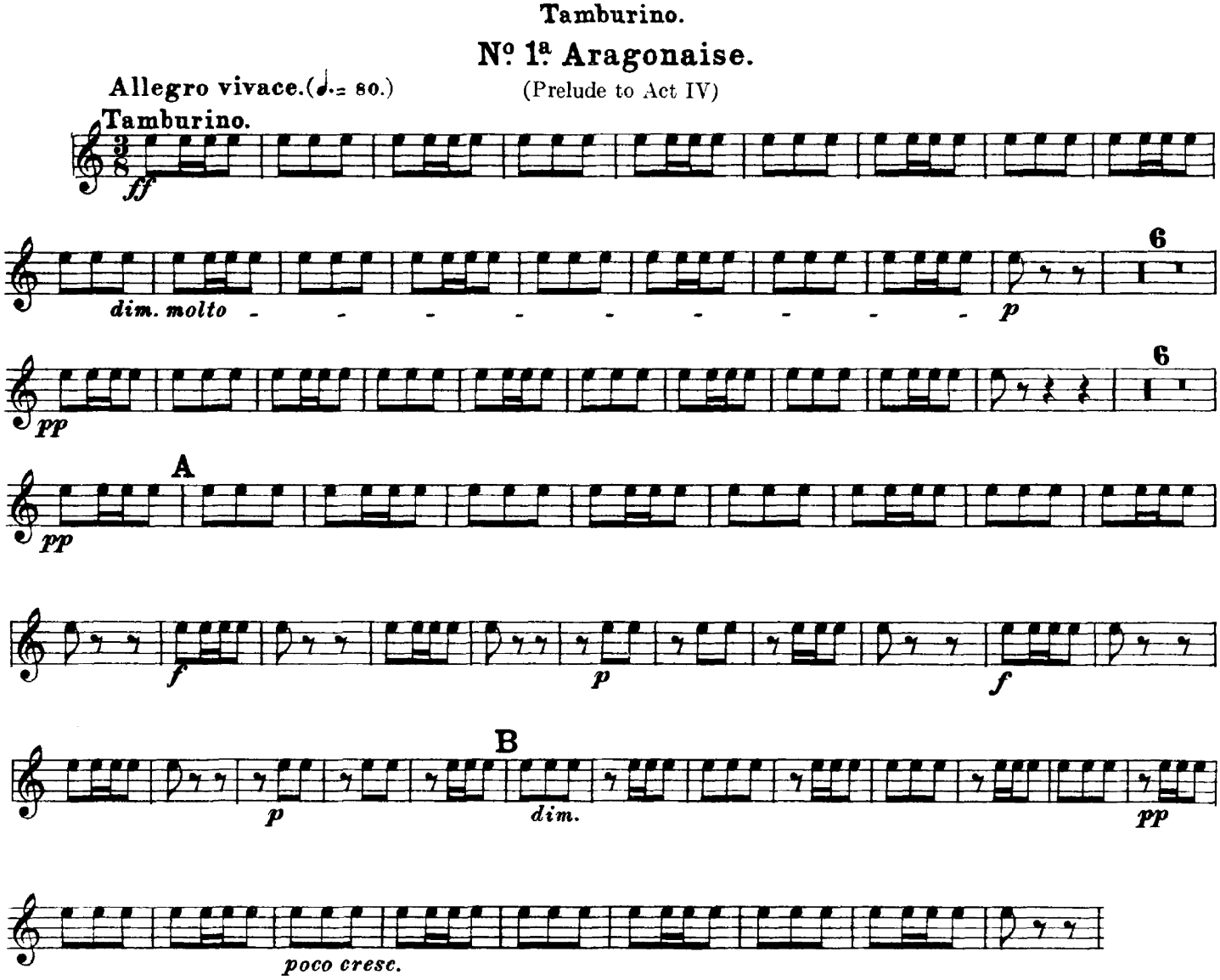
Dvorak: Carnival Overture: Beginning to 15 after B



Dvorak: Carnival Overture: T to end



Bizet: Carmen Suite No. 1: Ia. Aragonaise: Beginning to 17 after B



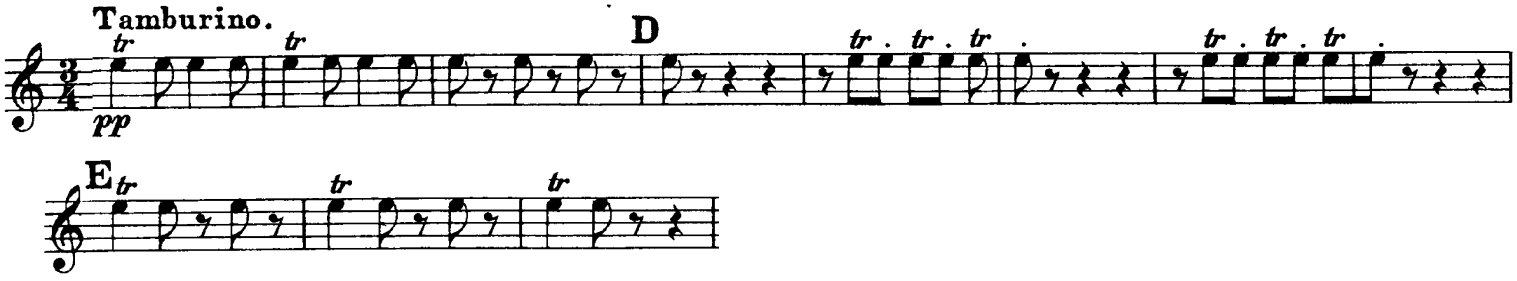
Bizet: Carmen Suite No. 2: XI. Danse Boheme: 3 before D to 3 after E

Nº 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

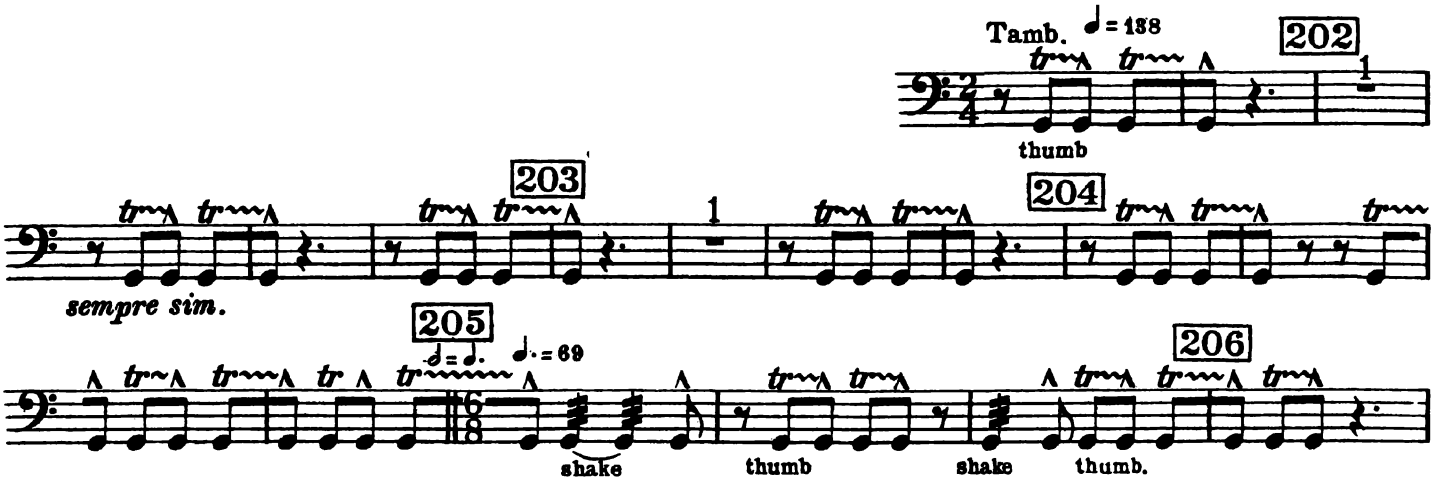
(♩= 100.)

Andantino quasi Allegretto.



Stravinsky: Petrouchka: 2 before 202 to 1 after 206

GYPSIES AND A RAKE VENDOR



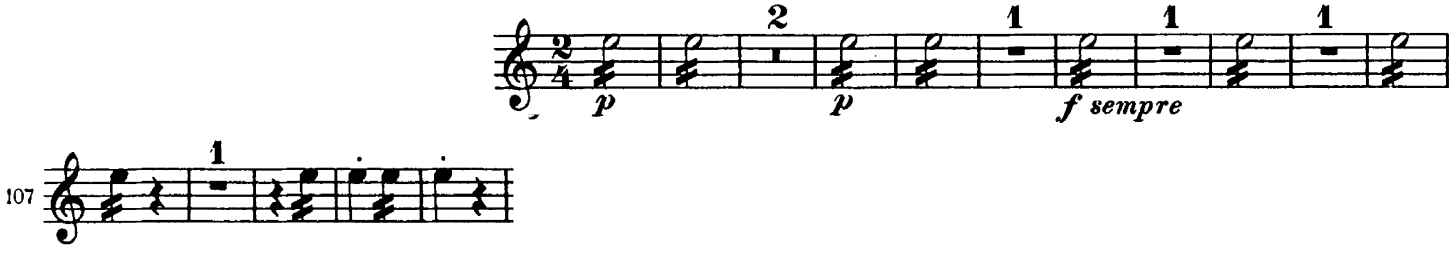
Triangle Excerpts

Brahms: Symphony No. 4: III. 7 after D to E

III

Triangel

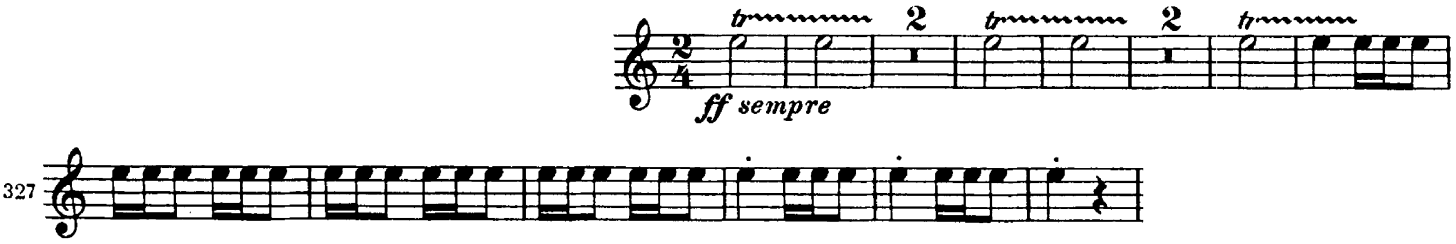
Allegro giocoso



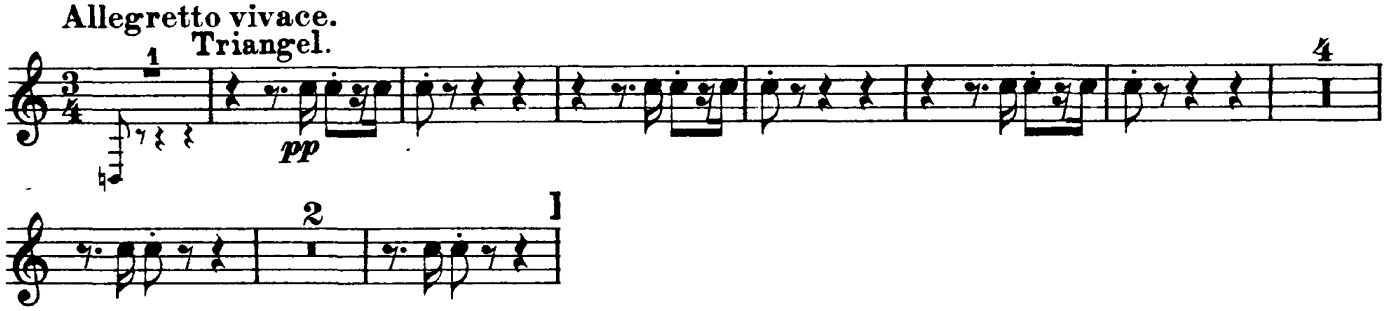
Brahms: Symphony No. 4: III. I to K

I

Allegro giocoso

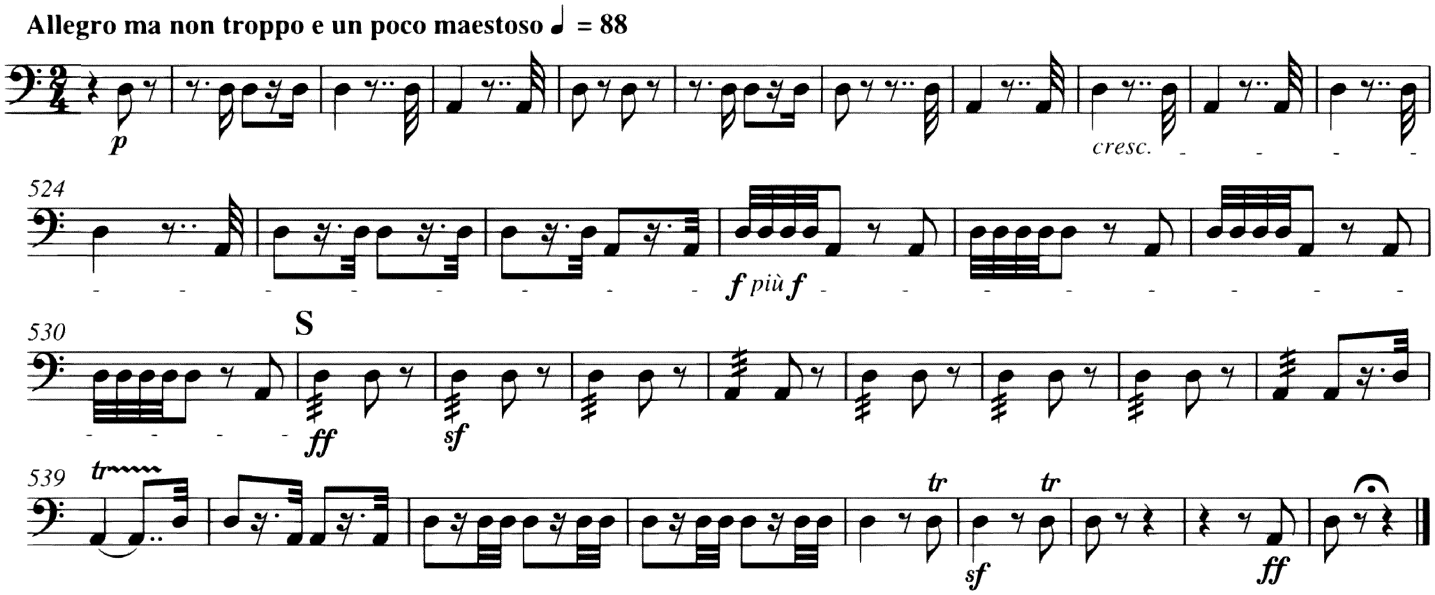


Liszt: Piano Concerto No. 1: 14 before F to F



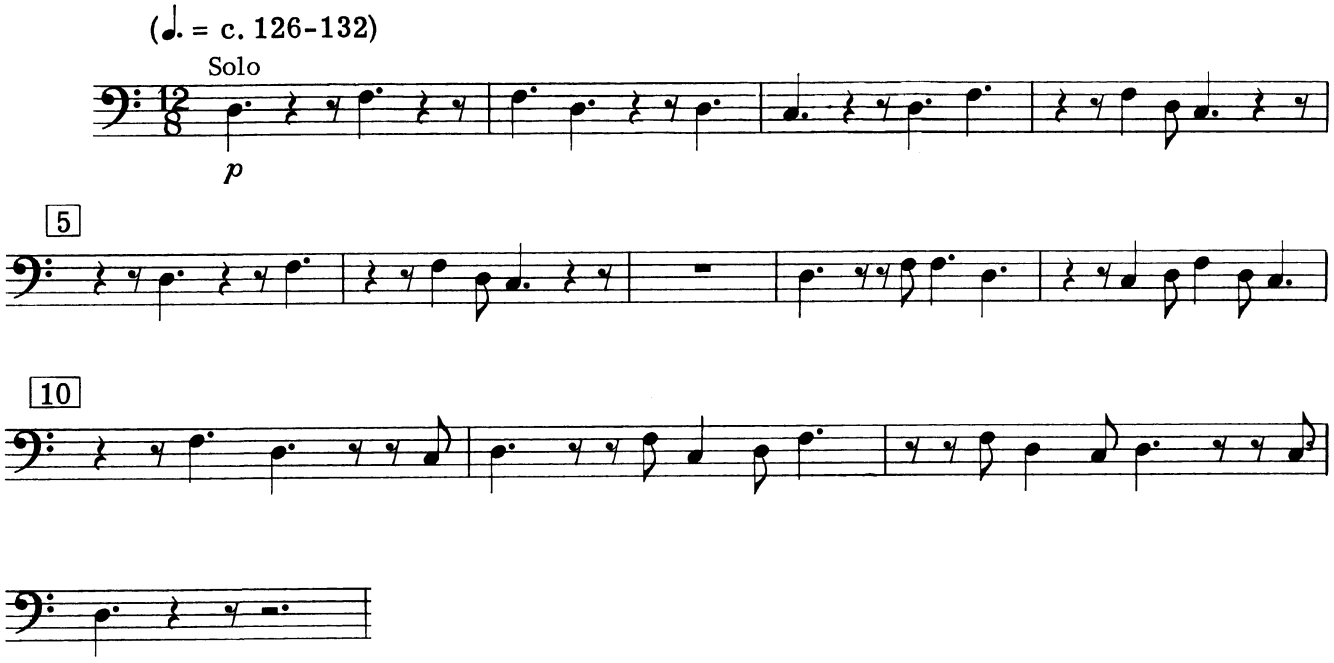
Timpani Excerpts

Beethoven: Symphony No. 9: I. 18 before S to end

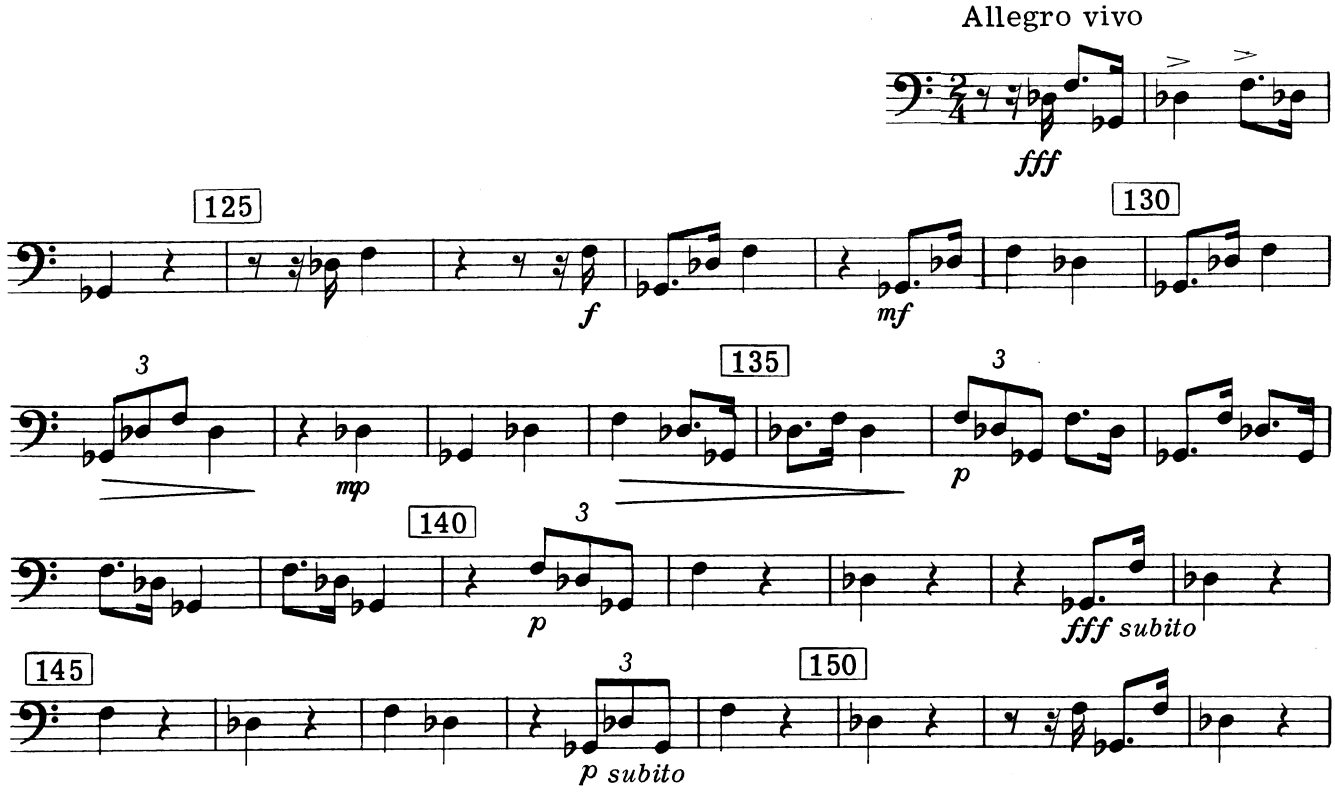


Schuman: Be Glad Then, America: Beginning to m. 13

Timpani



Schuman: Be Glad Then, America: mm. 122-153

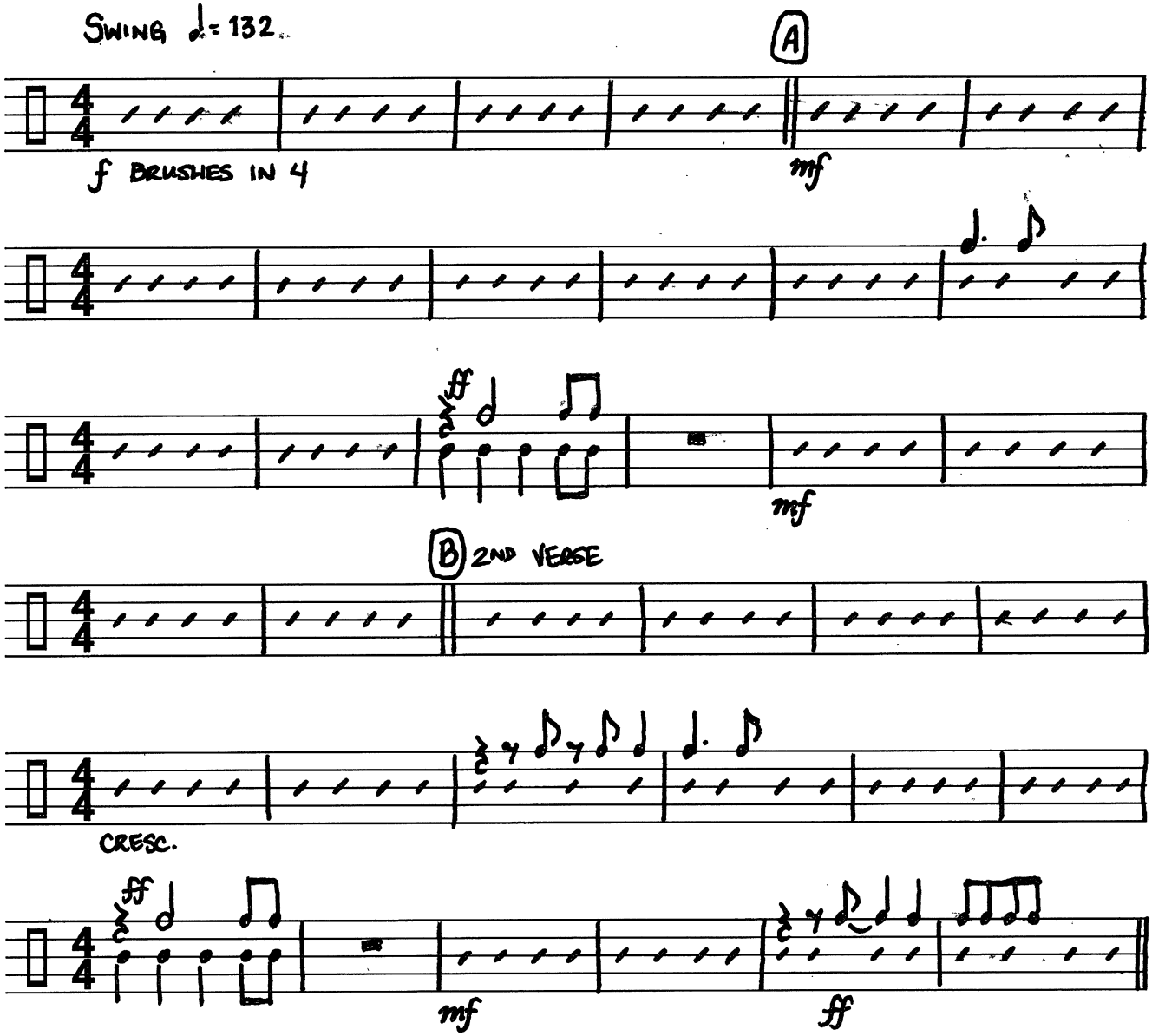


Drumset Excerpts

DRUM SET

CHEEK TO CHEEK

arr. McMILLEN

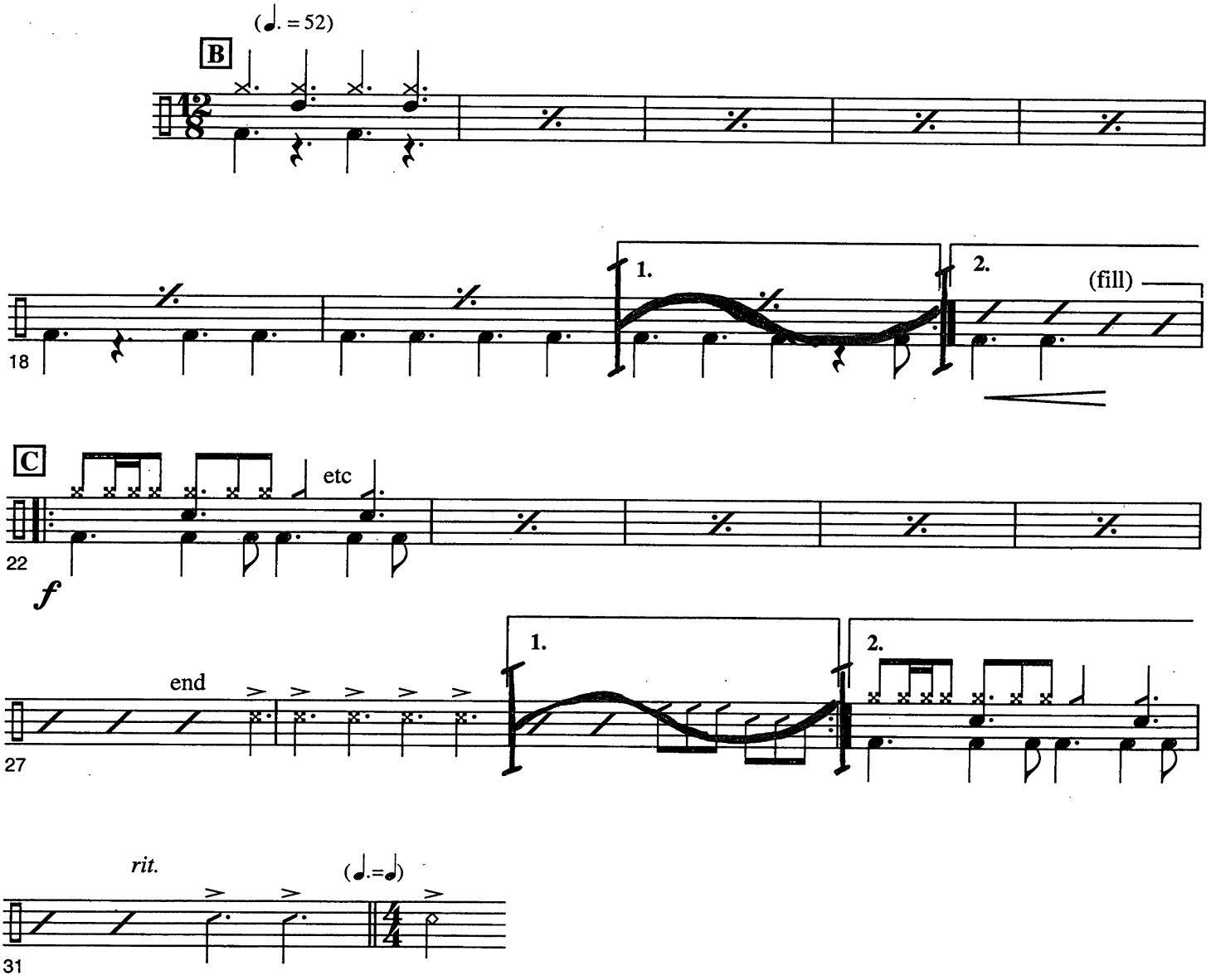
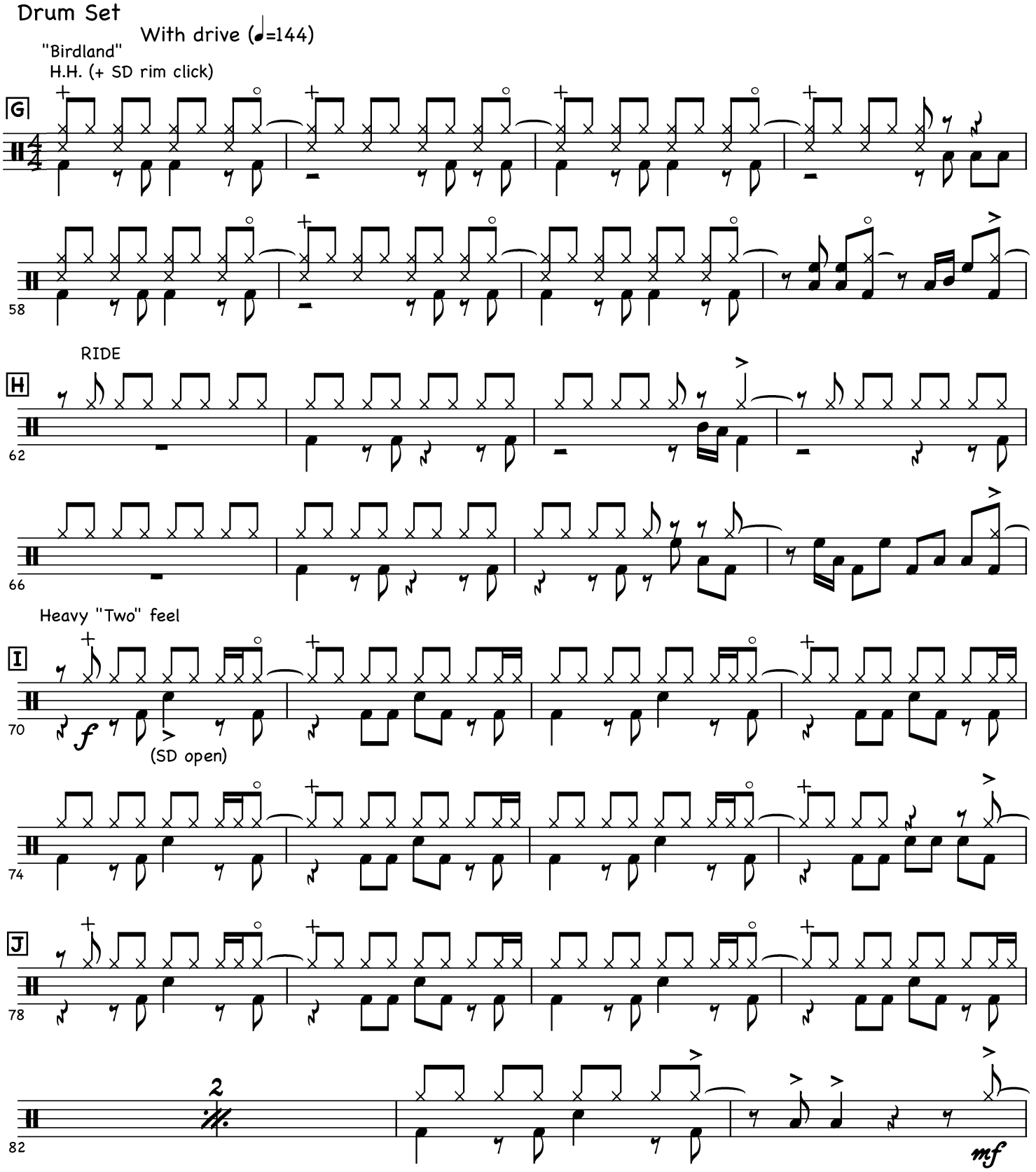


Traps

As Recorded by Ray Charles

America the Beautiful

arr. CMSgt Michael Davis



Bliss: Waving Through a Window: G to K